

Surface Tension: Problematics of Site



From Gordon Matta-Clark to Lawrence Weiner, Bruce Nauman to Alison Knowles, the question of site locates itself in issues of public space, at the intersection of the imagined and the real, at the juncture of performance and architectural production. By anthologizing essays, documents, and interviews by leading critics, historians, and artists on issues of site-specificity, conceptualism, feminism, and architecture practice, *Surface Tension* reveals the connections between cultural production and the very spaces in which such work functions. These textual explorations are complemented by extensive documentation of related projects, both historical and contemporary, by artists, architects, and performance artists, including *Coughing Piece*, a never-before released 1961 audio work by Yoko Ono; an obscure audio work by Nauman from 1969; projects by Suzanne Lacy, a leading figure in the development of conceptual practice and public art; and an experimental text by Jane Rendell on psychic architectures. Conversations occur between the pages of *Surface Tension*, between theoretical analysis and modes of practice, that activate the publication as a site itself, one participating in a broad field of knowledge. Includes an audio CD of the sound art pieces.

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The following text is based on Jane Rendell, *The Welsh Dresser: An Atlas*, in Ken Ehrlich and Brandon LaBelle (eds), *Surface Tension: Problematics of Site* **Surface Tension ARTBOOK D.A.P. 2003 Catalog Errant Bodies SURFACE TENSION: PROBLEMATICS OF SITE** Nauman, Bruce, *Rhythmic Stamping/Four Rhythms in Preparation for Video Tape Problems*, 1969. Nauman **errant bodies publishing surface tension SURFACE. TENSION. PRUBLEMATICS OF SITE** oov MovIEs is a large-scale interactive interven- Body Movies in *Surface Tension - Problematic-s ofSrIa*.
Surface Tension: Problematics of Site - Half Letter Press *Surface Tension: Problematics of Site* Edited by Ken Ehrlich & Brandon LaBelle. CD selection by Stephen Vitiello 328 pages with Compact Disc **Surface Tension: Problematics of Site [With Audio CD] by Brandon** Text by Ava Bromberg, Mathias Heyden, Jesko Fezer, Fabianne Balvedi, Jennifer Gabrys. Continuing the work initiated in *Surface Tension: Problematics of Site*, **Surface Tension:**

Problematics of Site: Ken - Atau Tanaka, Composing as a Function of Infrastructure, in Surface Tension: Problematics of Site, eds. Ken Ehrlich and Brandon LaBelle (Los Angeles: Errant **Surface Tension: Problematics of Site: Ken Ehrlich** - Following the success of Surface Tension: Problematics of Site, Surface Tension: Supplement No. 1 presents contemporary site-based practices in art. **Various - Surface Tension - Problematics Of Site (CD) at Discogs** Page 1 The surface tension of the water allows the insect to walk on the water without sinking. (Hermann surface tension causes the liquid surface to contract, a force F is needed to move the slider to the right .. PROBLEMS. 1. A sliding **0965557049 - Surface Tension: Problematics of Site by Jennifer** Surface Tension: Problematics of Site [Ken Ehrlich, Brandon Labelle] on . *FREE* shipping on qualifying offers. From Gordon Matta-Clark to **Surface Tension: Problematics of Site Ken Ehrlich** Following the publication of Surface Tension: Problematics of Site in 2003, Surface Tension appears regularly as a series of published Supplements (launched **surface tension - SCIPP** Surface Tension: Problematics of Site, Volume 1. Front Cover. Ken Ehrlich, Brandon LaBelle, Stephen Vitiello. Errant Bodies Press in collaboration with Ground **Surface Tension: Problematics of Site - Google Books** Continuing the work initiated in Surface Tension: Problematics of Site, this second in the Supplement series engages questions of location and performative **Errant Bodies: Surface Tension Book List at ARTBOOK D.A.P.** The reinvention of site-specificity as hyperlocality comes in the midst of a Ehrlich K, LaBelle B and vitiello S (2003) Surface Tension: Problematics of Site. **Surface Tension: Supplement No. 1: Ken Ehrlich, Brandon Labelle** 2003, English, Book, Illustrated edition: Surface tension : problematics of site / edited by Ken Ehrlich & Brandon Labelle CD selection by Stephen Vitiello. **Site-Writing: The Architecture of Art Criticism - Google Books Result** AtauTanaka, Composing as a Function of Infrastructure, in Surface Tension: Problematics of Site, eds. Ken Ehrlich and Brandon LaBelle (Los Angeles: Errant **SURFACE TENSION - Rafael Lozano-Hemmer** By: Ken Ehrlich & Brandon LaBelle, CD selection by Stephen Vitiello Berlin, Germany: Errant Bodies, 2002. Pages: 328 pages, with Compact Disc Dimensions: **Surface Tension Supplement No.2: What Remains of a Building** Surface Tension: Problematics of Site, with Ken Ehrlich (Errant Bodies Press, Site of Sound: Of Architecture and the Ear, with Steve Roden (Errant Bodies **surface tension supplement no 1** 2006), Surface Tension: Supplement 1 (Errant Bodies, 2006) and Surface Tension: Problematics of Site (Errant Bodies, 2003), as well as in the journals RES, Following the publication of Surface Tension: Problematics of Site in 2003, Errant Bodies Press announces a series of Supplements that will continue the artistic **Ladies and Gents: Public Toilets and Gender - Google Books Result** Find a Various - Surface Tension - Problematics Of Site first pressing or reissue. Complete your Various collection. Shop Vinyl and CDs. **the hidden autonomy of water, in surface tension: problematics of site** 19 LaBelle, B, Vitiello, S and Ehrlich, K: 2003, Surface Tension: Problematics of Site, Errant Bodies Press in collaboration with Ground Fault Recordings, Los **The SAGE Handbook of Social Media Research Methods - Google Books Result** the hidden autonomy of water, in surface tension: problematics of site 2005 discography Tags: brandon labelle, stephen vitiello, surface tension Comments **Brandon LaBelle Publications** Problematics of Site. Published by Errant Bodies Press, 2003. Edited by Brandon LaBelle, Ken Ehrlich and Stephen Vitiello. Essays by Kathy Battista, Jennifer