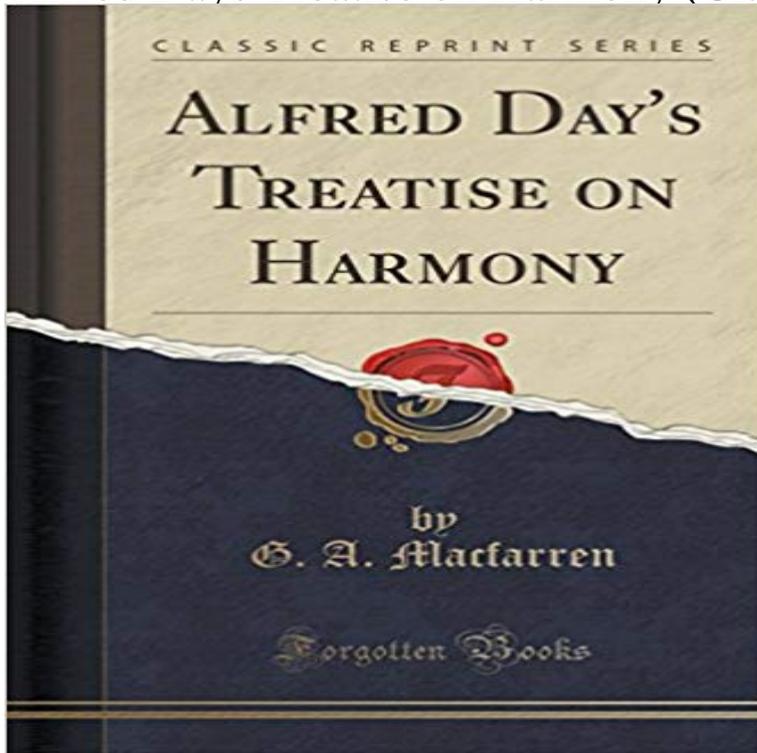


Alfred Days Treatise on Harmony (Classic Reprint)



Excerpt from Alfred Days Treatise on Harmony As the Introduction to the Chapters in the following work contain such matter as is usually comprised in a preface, but placed immediately before that part of the subject to which it refers, the preface itself will naturally be short. There are, however, a few points to which it is necessary to call the readers attention. It is exceedingly probable that the notation used in the following work will - by players on stringed instruments - be said to be incorrect, because, when playing according to it they play out of tune. This I have myself experienced; still the fault is not in the notation, but in the false position in which the fingers are placed for the chromatic notes on those instruments. This I shall now prove. Supposing on the violin, a performer, playing in the key of C, take on the E string the following notes - G, A?, A?, he would play them thus: G, second finger; A?, third finger, nearly close to the second finger; A?, third finger in its proper place (at a distance from the nut equal to a quarter of the distance from the nut to the bridge): this (if the basses were C, C, F) would be out of tune, the A? being too flat. In the ordinary method of noting the same passage, G, G#, A, the G# would be played with the second finger nearly close to the third, and therefore nearer to the bridge than the A?: this (with the same bass) would be in tune. The relative pitch of different notes is in proportion to the number of vibrations made by each in a given time, the lower the note the smaller the number of vibrations. The number or ratio of vibrations is in inverse proportion to the length of string. It is proved in a note to Chap. XXI., sect. 16, of this book, that the diatonic semitone above any note is larger or sharper than the chromatic: that is, that E? is sharper than D#, and the same with the other chromatic and diatonic semitones. About the Publisher Forgotten Books publishes hundreds of thousands of

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