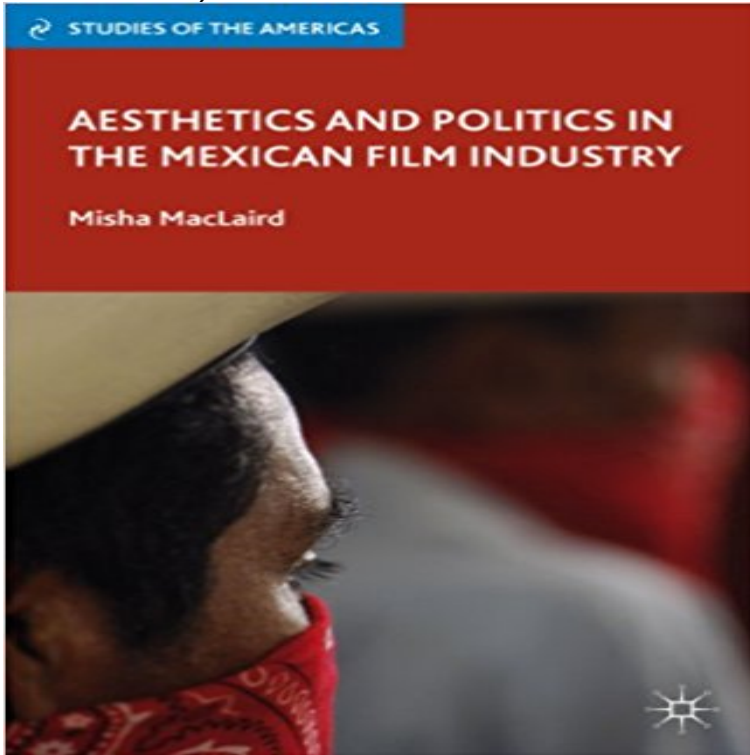


Aesthetics and Politics in the Mexican Film Industry (Studies of the Americas)



Evaluating a broad selection of Mexican films produced from the early 1990s to the present, this study examines how production methods, audience demographics, and aesthetic approaches have changed throughout the past two decades and how these changes relate to the country's transitions to a democratic political system and a free-market economy.

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