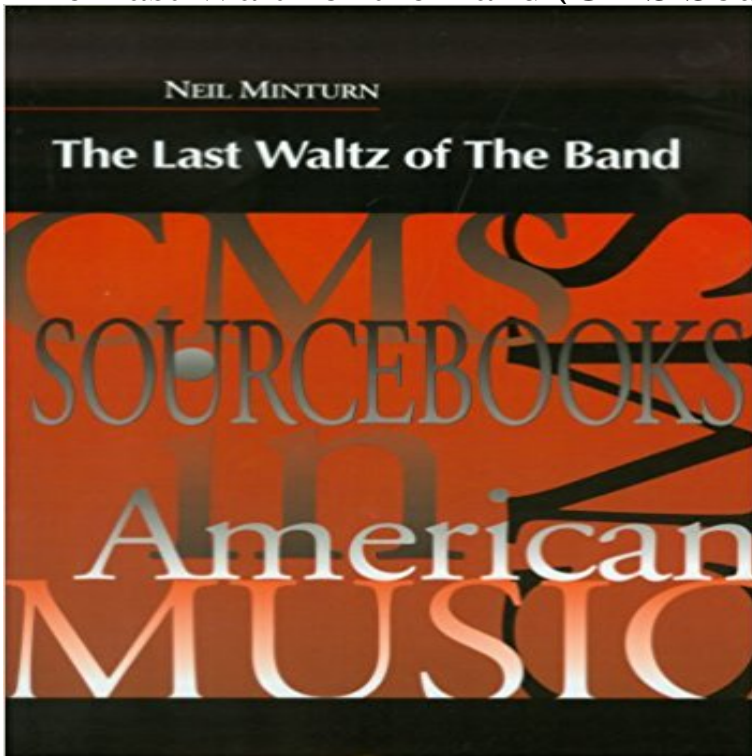


The Last Waltz of the Band (CMS Sourcebooks in American Music)



In Vol. 2 of this new series, CMS SOURCEBOOKS IN AMERICAN MUSIC, Neil Minturn acknowledges the phenomenon of rock and roll with a serious investigation of Martin Scorsese's documentary film *The Last Waltz*. This celebrated rockumentary artfully captures for posterity the final public performance of The Band, a partnership of one American and four Canadians that produced an impressive body of popular song in the rock idiom between 1961 and 1976. Joining its members for their farewell was a variety of guests who-like the music of The Band itself-reflected the rich array of vernacular traditions that have nourished rock and roll since its emergence. Minturn approaches the substance of the performances and the film itself in terms of intimacy and tradition. He presents the San Francisco concert as a summation of an extraordinary musical journey and prefaces his scene-by-scene analysis with a cogent introduction to documentary film-making. Selected performances are discussed in detail.

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