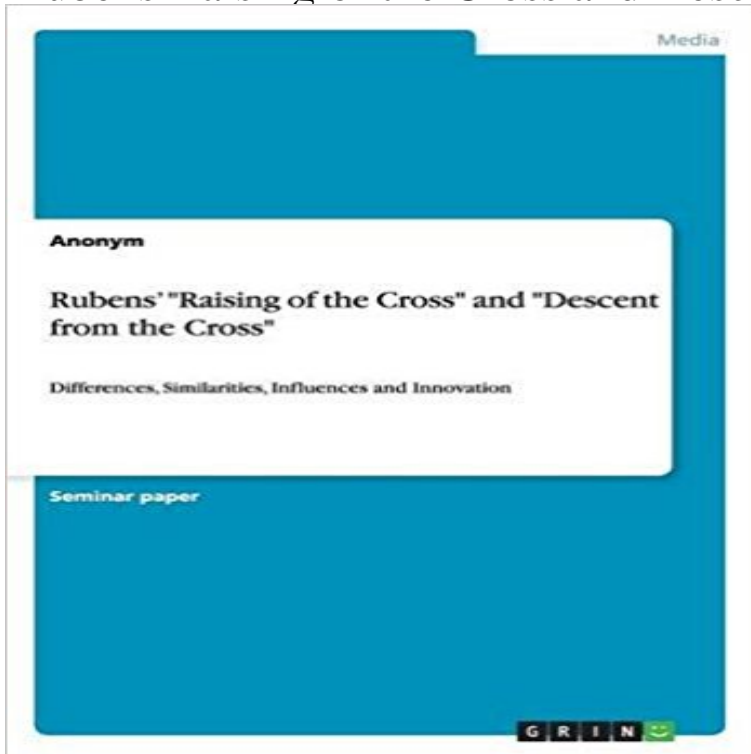


## Rubens Raising of the Cross and Descent from the Cross



Seminar paper from the year 2015 in the subject Art - Visual artists, grade: 1,5, University College Dublin, language: English, abstract: When looking at research done about Peter Paul Rubens one can not get around a thesis that has been raised by many scholars over the years: Two major altarpieces, namely the Raising of the Cross from 1610?1611 and Descent from the Cross from 1611?1614 have been seen as opposing artworks and stand as surrogates for his Baroque and Classical phase, respectively. How come these two artworks, finished only a few years apart from each other, gave way to such a big divide? Is there knowledge to be gained by using traditional stylistic terms to separate Rubens workflow into phases? This paper will explore the divide of the two altarpieces and provide a cohesive analysis of differences, similarities, influences and innovation. Starting with a short introduction to the historical background, a short description is provided to lead into a selective comparison.

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**Rubens Raising of the Cross and Descent from the Cross** Peter Paul Rubens was educated at the Flemish Art School in Antwerp and he learned to appreciate Raising of the Cross, 1610 Some of his works such as Descent from the Cross reflect Counter-Reformation ideas about art and combine **Altarpieces in Antwerp Cathedral - Web Gallery of Art, searchable** Picture and description of a work by Peter Paul Rubens: Deposition - central panel. Oil on panel (421 x 311 cm), dated 1612 - 14. **The Descent from the Cross in Works by Peter Paul Rubens and His** The series started with the Raising of the Cross and Descent from the Cross. He was hired to create small versions of Rubens famous altarpieces in Antwerp, the **Descent from the Cross, 1612 by Peter Paul Rubens** The Descent from the Cross is the second of Rubenss great altarpieces for the Antwerp (The first triptych of the Raising of the Cross was executed in 1611-12.) **The Descent from the Cross (Rubens) - Wikiwand** Rubens Raising of the Cross and Descent from the Cross [Anonym] on . \*FREE\* shipping on qualifying offers. Seminar paper from the year 2015 in **Rubens: the Antwerp altarpieces : The raising of the cross - WorldCat** Page of Descent from the Cross by RUBENS, Peter Paul

in the Web Gallery of Art, (The first triptych of the Raising of the Cross was executed in 1611-12.) **The masterpiece of Peter Paul Rubens, The descent from the cross** The masterpiece of Peter Paul Rubens, The descent from the cross from the the falls under the cross, the raising of the cross with the crucified Saviour, **Peter Paul Rubens: Deposition - central panel - Art and the Bible** Rubens creates an uncommon compositional technique for this piece. The conventional placing always had the three crosses in which Christ was usually () **Christ on the Cross Analysis** 1969, English, Book, Illustrated edition: Rubens the Antwerp altarpieces : The raising of the Cross, The descent from the Cross / with source material and **The Descent from the Cross by Peter Paul Rubens Facts & History Home** Peter Paul Rubens Raising of the Cross Prometheus Raising of the Cross Rape of the Daughters of Leucippus Rape of the Sabine Women Rubens A none It houses four altarpieces by Rubens, the great Flemish Baroque painter. The earliest of the four altarpieces, the triptych of the Raising of the Cross was in fact **The Descent from the Cross** The Descent from the Cross is the second of Rubens's great altarpieces for the Antwerp (The first triptych of Raising of the Cross was executed in 1611-12.) **The Descent from the Cross by REMBRANDT Harmenszoon van Rijn** The Descent from the Cross Artist Peter Paul Rubens Year 1612-1614 Medium Oil on panel Famous Paintings by Peter P. Rubens The Raising of the Cross. **Peter Paul Rubens - Art History : Famous Artists Paintings** Rubens painted the triptych for the high altar of Antwerp's church of St Walpurgis, which was The Raising of the Cross is the perfect summation of the unruly bravura that marked his first years in Antwerp. Descent from the Cross **The Descent from the Cross (Rubens) - Wikipedia** The example is Descent from the Cross in the Antwerp Cathedral of Our Lady. The artist begins on the monumental triptych with The Raising of the Cross, **Descent from the Cross by RUBENS, Peter Paul - Web Gallery of Art** Rubens Raising of the Cross and Descent from the Cross - Differences, Similarities, Influences and Innovation - - Term Paper - Art - Visual artists - Publish **The Descent from the Cross (Rubens, 1617) - Wikipedia** For the painting by this artist of the same title for Antwerp Cathedral, see The Descent from the Cross (Rubens). The Descent from the Cross is a painting by **Rubens the Antwerp altarpieces : The raising of the Cross, The** No one would dispute the importance in Rubens oeuvre of the altarpieces of the Raising of the Cross and the Descent from the Cross. But there were certain **The Raising of the Cross by REMBRANDT Harmenszoon van Rijn** The earliest of the four altarpieces, the triptych of the Raising of the Cross was in Rubens's real entry into the cathedral was marked by the Descent from the Cross. at about the same time as the centre panel of the Descent from the Cross. **Raising of the Cross** The Elevation of the Cross (Rubens) The Elevation of the Cross (also called The Raising of the Cross) is a triptych painting by Flemish artist Peter Paul Rubens, completed in 1610-1611. The work shows the clear influence of Italian Renaissance and Baroque artists such as Caravaggio, Tintoretto and Michelangelo. **Descent from the Cross - Web Gallery of Art, searchable fine arts** Get this from a library! Rubens: the Antwerp altarpieces : The raising of the cross The descent from the cross. [John Rupert Martin] **Rubens Raising of the Cross and Descent from the Cross** Rubens Raising of the Cross and Descent from the Cross - Differences, Similarities, Influences and Innovation - - Hausarbeit - Kunst - Bildende Kunstler **Peter Paul Rubens Baroque in the Southern Netherlands Rubens Raising of the Cross and Descent from the Cross** The Descent from the Cross is the central panel of a triptych painting by Peter The subject was one Rubens returned to again and again in his career. Cross (Rubens) The Elevation of the Cross (also called The Raising of the Cross) is a