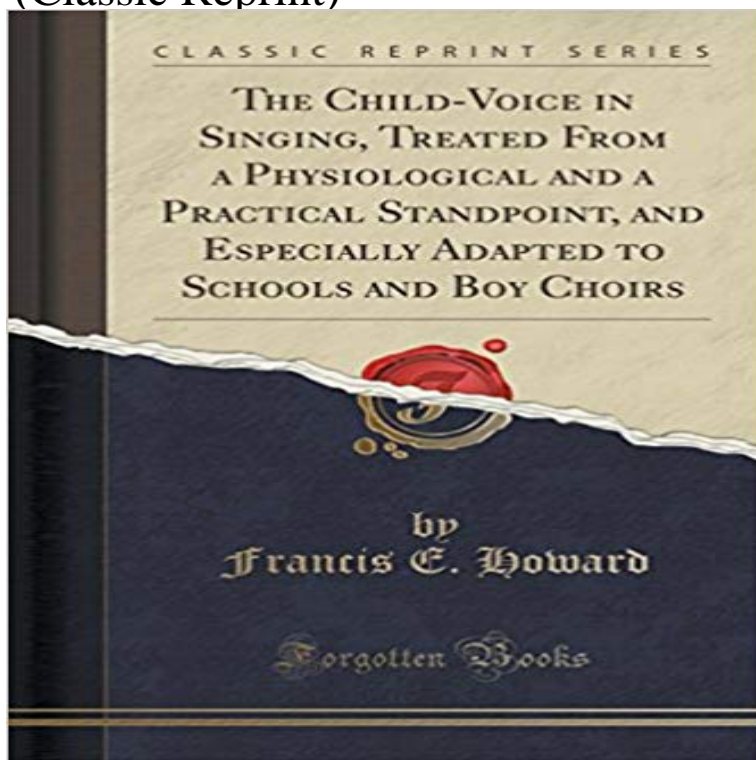


The Child-Voice in Singing, Treated From a Physiological and a Practical Standpoint, and Especially Adapted to Schools and Boy Choirs (Classic Reprint)



Excerpt from The Child-Voice in Singing, Treated From a Physiological and a Practical Standpoint, and Especially Adapted to Schools and Boy Choirs One of the most encouraging signs of the growth of musical taste and understanding at the present time as regards the singing of children, is the almost unanimous acquiescence of choirmasters, supervisors, teachers, and others in the idea that children should sing softly, and avoid loud and harsh tones; and the author ventures to hope that the first edition of this book has helped, in a measure at least, to bring about this state of opinion. It is true that for a long time the art of training childrens voices has been well understood by choirmasters of vested choirs, and by many others, but its basis was purely empirical. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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