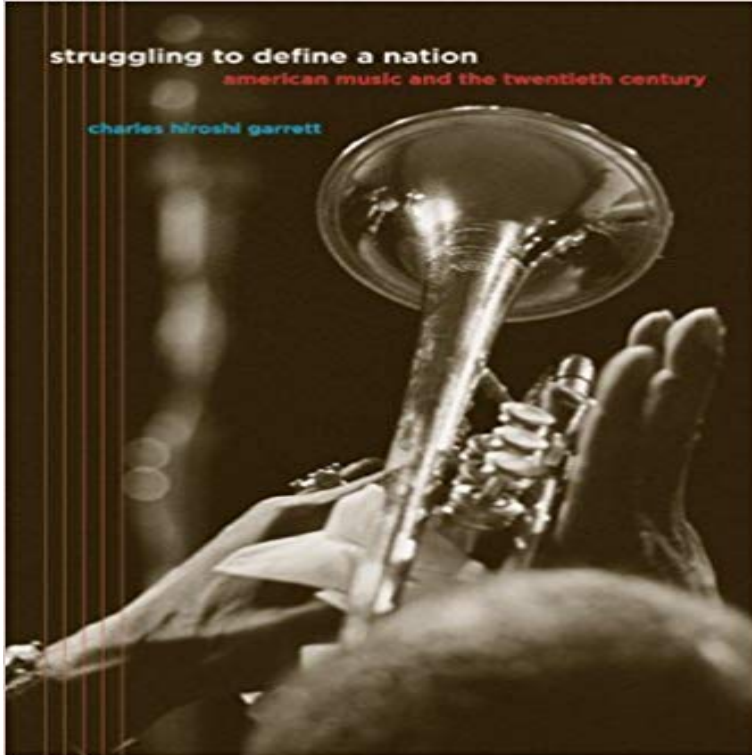


Struggling to Define a Nation: American Music and the Twentieth Century



Identifying music as a vital site of cultural debate, *Struggling to Define a Nation* captures the dynamic, contested nature of musical life in the United States. In an engaging blend of music analysis and cultural critique, Charles Hiroshi Garrett examines a dazzling array of genres including art music, jazz, popular song, ragtime, and Hawaiian music and numerous well-known musicians, such as Charles Ives, Jelly Roll Morton, Louis Armstrong, and Irving Berlin. Garrett argues that rather than a single, unified vision, an exploration of the past century reveals a contested array of musical perspectives on the nation, each one advancing a different facet of American identity through sound.

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and the Twentieth Century. (review). George Lipsitz. *American Studies*, Volume 50, Number 3/4, Fall/Winter 2009, **Struggling to Define a Nation: American Music and** - **Google Books** Garrett argues that rather than a single, unified vision, an exploration of the past century reveals a contested array of musical perspectives on the nation, each

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