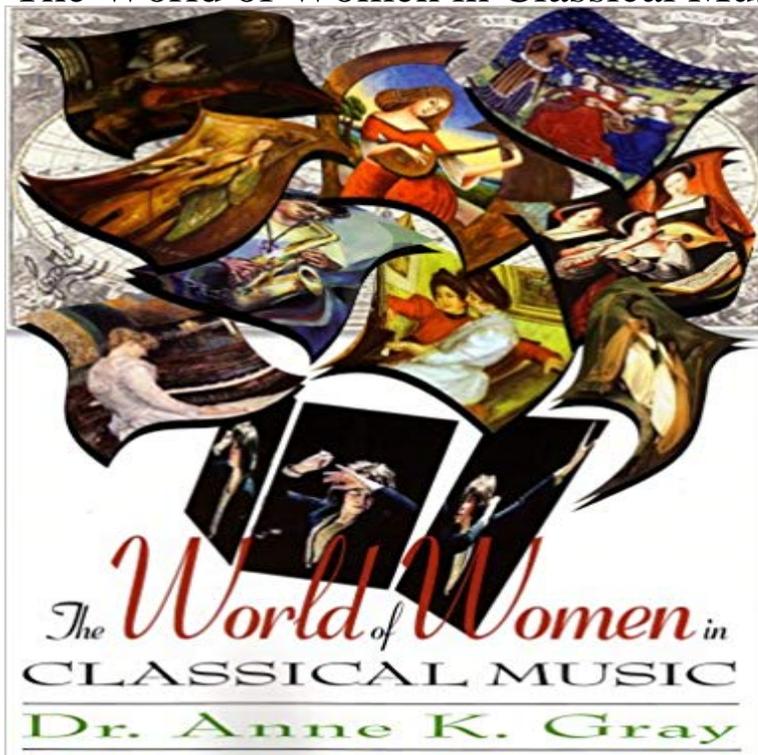


The World of Women in Classical Music



The eagerly awaited sequel to Dr. Gray's *The Popular Guide to Classical Music*, the newly released, *The WORLD of WOMEN in Classical Music*, is written in the same scintillating style and reflects over 10 years of research and incredible WEALTH of information! Besides Composers, Conductors and Performers?also explored are two hitherto neglected fields: Musicologists, and Women in the BUSINESS of Music. And what a field the latter is! Women behind the scenes in Orchestras and Opera companies! Women in the publishing and recording businesses. Women as nurturing and pioneering impresarios up to today's savvy Agents! Plus a miscellany of other niches from running Chamber Music America to the American Symphony Orchestra League. As if this were not enough, the icing on the cake comes in the last chapter, *The Unforgotten*, which beautifully pays homage to Women Philanthropists whose generosity has founded Symphonies and kept Classical Music alive and vibrant. Each entry is a miniature masterpiece of biography, revealing personal glimpses of talented women who defied limiting social conventions to forge a path for themselves and future generations. Starting in caveman times, this exciting book takes us through the musical eras: Ancient, Medieval, Renaissance, Baroque, Classical, Romantic and Modern?always within the context of historic events. Women in music known and admired by Emperors, Kings, Popes and the foremost male counterparts of each century, now spring back to life in the pages of this generous 1100 page scenario. History will prove that Dr. Gray has fulfilled a destiny by drawing back the veil that has enshrouded centuries of women in music, bequeathing to us a detailed and colorful tapestry upon which to feast our imagination, and forever enrich our minds, hearts and spirits.....

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