

Secret Publicity: Essays On Contemporary Art



These thought-provoking essays from the first laureate of the Netherlands Foundation for Visual Arts, Design and Architectures Prize for Art Criticism consider the central role of publicity as both a subject of and a power in contemporary art, and ask whether artists could create a publicity opposed to the mass media. How open are such alternatives? Would art that attempts to develop its own counter-publicity become a secret society? Lutticken, who teaches at the University of Amsterdam and stokes the media machine himself by writing regularly for Artforum, the New Left Review and Afterimage, considers the work of artists including Stan Douglas, Andrea Fraser, Tino Sehgal, Jeff Wall, Marcel Broodthaers, Andy Warhol, Georges Bataille and Guy Debord. To mark the publication of this, his first book, debates are being organized in Amsterdam, Brussels, London and New York.

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Secret Publicity Essays On Contemporary Art Ebook - The Old This collection of essays focuses on aesthetic practice in a rapidly expanding Secret Publicity: Essays on Contemporary Art (Rotterdam/Amsterdam: NAI **Art Metropole** / **Secret Publicity: Essays On Contemporary Art** Bibliographic Details. Title: Secret Publicity: Essays on Contemporary Art. Publisher: Nai Uitgevers Pub. Publication Date: 2006. Binding: Paperback. **Secret publicity : essays on contemporary art in SearchWorks** My book Secret Publicity, which was assembled in the summer and fall of 2005 and published in February 2006, collected essays from the preceding years, going in a number of ways from traditional models of showing contemporary art. **Secret Publicity: Essays on Contemporary Art by Sven - eBay Live Art in History** Amelia Jones, Adrian Heathfield He is the author of the books Secret Publicity: Essays on Contemporary Art (2006) and Idols of the Market: **Sven Lutticken Lecture Institute of Contemporary Art, Miami : ICA** My book Secret Publicity: Essays on Contemporary Art, a selection of texts from the preceding years, was published by NAI publishers in February 2006 (the **FORMER WEST Secret Publicity** Only then can we have a sense of how secrets and secrecy can function critically in an age of visibility. .. Secret publicity: Essays on contemporary art. **Sven Lutticken : Idols of the Market Les presses du reel (book)** These thought-provoking essays from the first laureate of the

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