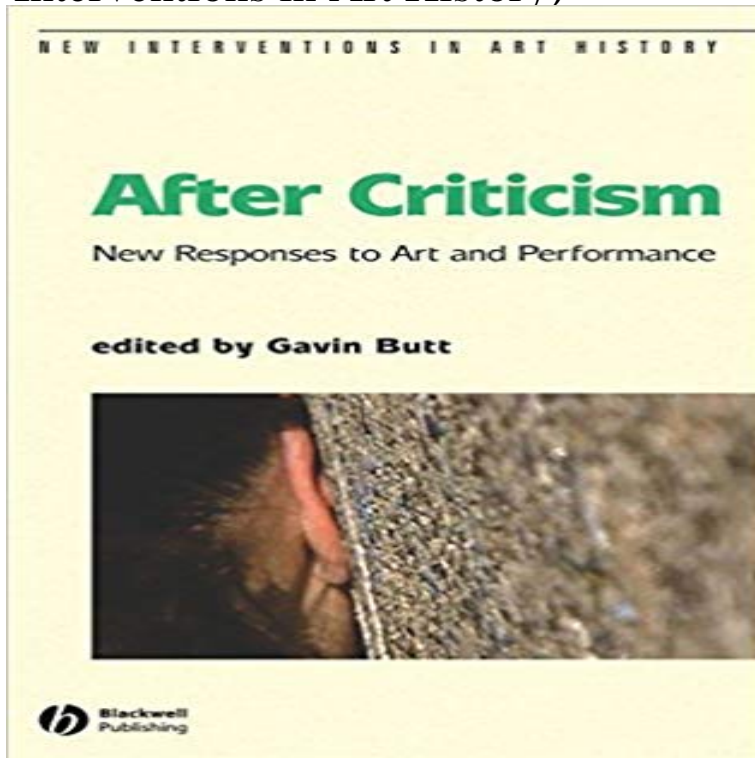


After Criticism: New Responses to Art and Performance (New Interventions in Art History)



It has recently become apparent that criticism has fallen on hard times. Either commodification is deemed to have killed it off, or it has become institutionally routine. This book explores contemporary approaches which have sought to renew criticisms energies in the wake of a theatrical turn in recent visual arts practice, and the emergence of a performative arts writing over the past decade or so. Issues addressed include the performing of arts histories; the consequences for criticism of embracing boredom, distraction and other queer forms of (in)attention; and the importance of exploring writerly process in responding to aesthetic experience. Bringing together newly commissioned work from the fields of art history, performance studies, and visual culture with the writings of contemporary artists, *After Criticism* provides a set of experimental essays which demonstrate how the critical might live on as a vital and efficacious force within contemporary culture.

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