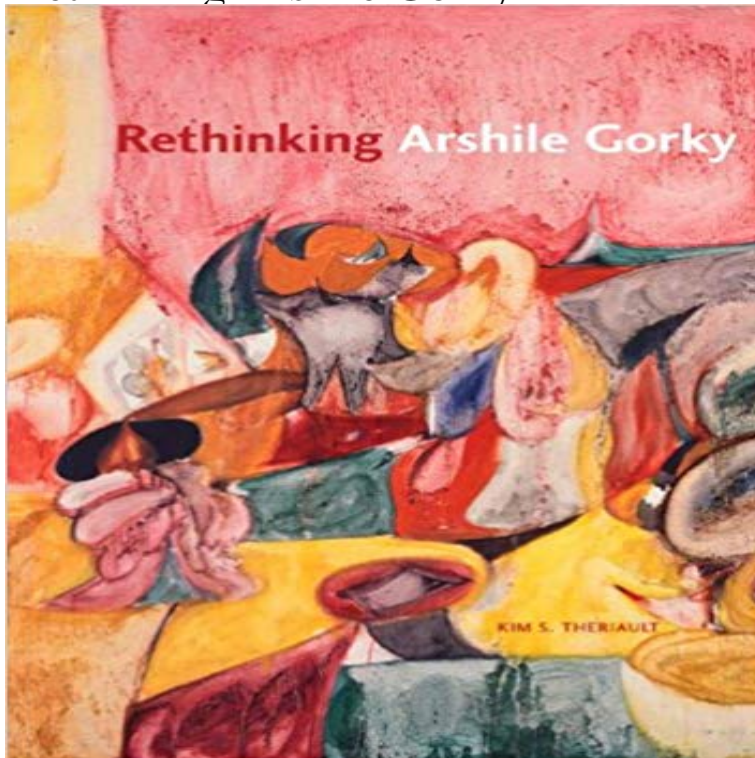


## Rethinking Arshile Gorky



Often referred to as the last Surrealist and first Abstract Expressionist, Arshile Gorky (c. 1900-1948) appears as an interstice within art history's linear progression. Gorky embraced dream imagery in the tradition of the Surrealists, used all-over patterning before Jackson Pollock, promoted disembodied color before Mark Rothko, exploited the physicality of paint before Willem de Kooning, and anticipated stain painting. His life he escaped the Armenian Genocide of 1915 and struggled as an immigrant artist in New York in the 1930s and 1940s and his tumultuous personal relationships have cast the artist as a tragic figure and often overshadowed the genius of his art. *Rethinking Arshile Gorky* is an examination of the artist and his work based on themes of displacement, self-fashioning, trauma, and memory. By applying a multitude of techniques, including psychoanalytic, semiotic, and constructivist analyses, to explain and demythologize the artist, Kim Theriault offers a contemporary critique of both the way we construct the idea of the artist in modern society and the manner in which Arshile Gorky and his art have historically been addressed.

[\[PDF\] Kandinsky Compositions](#)

[\[PDF\] The Great Book of French Impressionism \(Tiny Folio\)](#)

[\[PDF\] Idojiri no Jomon Doki nikan: Tounai Ruins Dwelling Site #9 Jomon Potteries in Idojiri \(Japanese Edition\)](#)

[\[PDF\] Mosaga Moons](#)

[\[PDF\] Making Sense of English Grammar: Self Study Exercises with Answers](#)

[\[PDF\] Looking Suman first theme of the novel to the rescue of AIDS patients \(Chinese Edition\)](#)

[\[PDF\] SPEED OF ADJUSTMENT, VOLATILITY AND NOISE: THE INDONESIA STOCK EXCHANGE](#)

**Rethinking Arshile Gorky - Criticism - Literature - Books - Abrilbooks** Nov 15, 2009 The Paperback of the *Rethinking Arshile Gorky* by Kim S. Theriault at Barnes & Noble. FREE Shipping on \$25 or more! **Rethinking Arshile Gorky by Kim S. Theriault, Penn State University** Kim Theriault's remarkable scholarly reassessment of Gorky comes as a breath of fresh air and will be considered in years to come as a landmark publication in : **Rethinking Arshile Gorky (9780271036472): Kim S Theriault** **Rethinking Arshile Gorky, Kim S. Theriault** In her recent book *Rethinking Arshile Gorky*, Kim Severt Theriault, associate professor of art history, theory, and criticism at Dominican University, eloquently **Rethinking Arshile Gorky - Google Books Result** Book Review: Kim S. Theriault, *Rethinking Arshile Gorky*. Sara Cohan. Abstract. I was twenty-eight years old when I visited the Whitney Museum for the first time.

