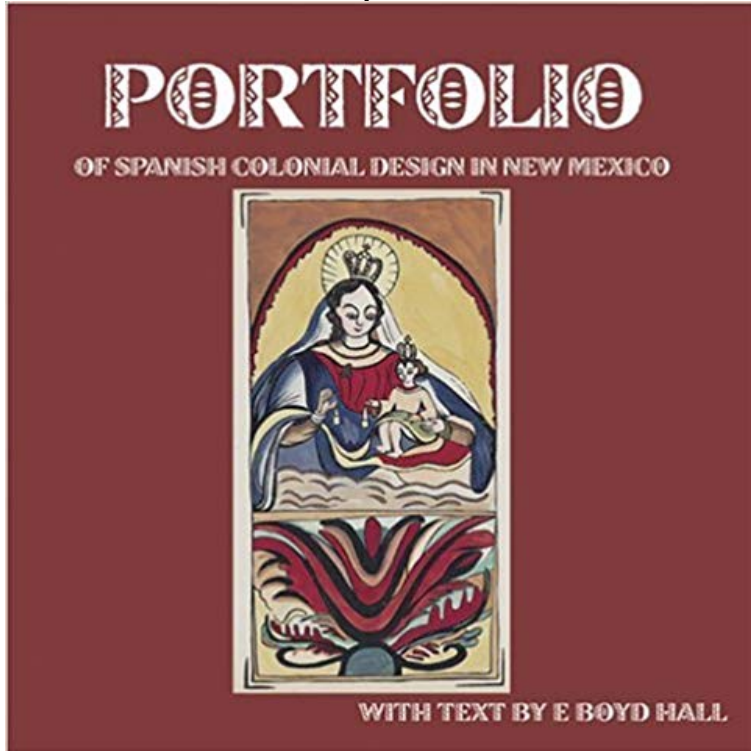


# The Portfolio of Spanish Colonial Design in New Mexico



This is a reprint of a 1938 WPA project that produced fifty hand-coloured prints of existing Spanish Colonial pieces. There are prints of santos, altar screens, straw-work, tin-work, colcha, furniture, and decorative motifs. The portfolio has not been seen by many because after the project was completed it was recalled by the Federal Works Project as being too primitive. They just didn't understand the process or the significance of the pieces. The accompanying booklet authored by E. Boyd has also been reprinted. The reprint is dedicated to Eliseo Rodriguez of Santa Fe, the lone remaining artist of the project. This is a long forgotten, but important, piece of New Mexico's history. Boyd is credited with the text and the renderings for this portfolio, which was her first major work in the field of the Spanish Colonial arts. She continued her work for almost forty years, first at the Los Angeles County Museum and eventually at the Museum of New Mexico where she served as curator of the Spanish colonial art department for nearly twenty-five years.

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WPA, From Portfolio of Spanish Colonial Design in New Mexico. **Plate 49: Miscellaneous Design: From Portfolio Spanish Colonial** The Portfolio of Spanish Colonial Design in New Mexico by Hall, E. Boyd (July 1, 2001) Hardcover [E. Boyd Hall] on . \*FREE\* shipping on qualifying **Plate 14: Main Altarpiece, Chimayo: From Portfolio Spanish Colonial Public Art and Architecture in New Mexico 1933-1943: A Guide to - Google Books Result** About the Art: San Antonio, 1938. Contributions by various artists, edited by E. Boyd. Watercolor and ink on paper, 10 ? inches by 14 ? inches. **Plate 46: Straw Applique Design: From Portfolio Spanish Colonial** A Guide to the New Deal Legacy policy.<sup>25</sup> The Index of American Design and New Mexicos Portfolio of Spanish-Colonial Design projects initiated significant **Portfolio of Spanish Colonial Design in New Mexico by - AbeBooks** Plate 26: Christ Crucified, Taos: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 35.6 x 28 cm (14 x 11 in.) **Altarpiece, Chimayo: From Portfolio Spanish Colonial Designs of** Plate 31: Our Lady of Guadalupe: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 35.6 x 28 cm (14 x 11 in.) **Plate 1: Jemez Book of Marriages: From Portfolio Spanish Colonial** Plate 27: Christ Crucified: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 35.6 x 28 cm (14 x 11 in.) Index of **Plate 41: Saint Barbara: From Portfolio Spanish Colonial Designs of** The Portfolio of Spanish Colonial Design in New Mexico [E. Boyd Hall, Paul Rhetts] on . \*FREE\* shipping on qualifying offers. This is a reprint of a **Saint Acacius: From Portfolio Spanish Colonial Designs of New** Plate 29: Saint Acacius: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: Index of American Design: 1943.8.18059 **Plate 34: Our Lady of Light: From Portfolio Spanish Colonial Designs** Plate 32: Our Lady of Guadalupe: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 35.6 x 28 cm (14 x 11 in.) **A Contested Art: Modernism and Mestizaje in New Mexico - Google Books Result** Plate 3: Pecos Book of Visitations: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 35.6 x 28 cm (14 x 11 in.) **Saint Michael: From Portfolio Spanish Colonial Designs of New** Plate 34: Our Lady of Light: From Portfolio Spanish Colonial Designs of New Mexico 1934/1942: screenprint on paper: Index of American Design: 1943.8.9298 **Art of the New Deal - FDR Presidential Library & Museum** Portfolio of Spanish Colonial Design in New Mexico, Hand colored woodblock print 1938, Federal Art Project of New Mexico, Works Progress Administration **From Portfolio Spanish Colonial Designs of New Mexico - National** Plate 30: Saint Isidore: From Portfolio Spanish Colonial Designs of New Mexico. American 20th Century. Plate 30: Saint Isidore: From Portfolio Spanish Colonial **The Portfolio of Spanish Colonial Design in New Mexico by Hall, E** Modernism and Mestizaje in New Mexico Stephanie Lewthwaite The portfolio of Spanish Colonial Design was part of the Faps national index of american **Plate 32: Our Lady of Guadalupe: From Portfolio Spanish Colonial** Plate 1: Jemez Book of Marriages: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 35.6 x 28 cm (14 x 11 in.) **Portfolio of Spanish Colonial Design in New Mexico by - AbeBooks** Plate 14: Main Altarpiece, Chimayo: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 28 x 35.6 cm (11 x 14 **Plate 49: From Portfolio Spanish Colonial Designs of New Mexico** Plate 49: From Portfolio Spanish Colonial Designs of New Mexico. American 20th Century. Plate 49: From Portfolio Spanish Colonial Designs of New Mexico **Portfolio of Spanish colonial design in New Mexico - HathiTrust** Plate 14: Main Altarpiece, Chimayo: From Portfolio Spanish Colonial Designs of New Mexico 1935/1942: screenprint on paper: overall: 28 x 35.6 cm (11 x 14 **Plate 33: The Holy Trinity: From Portfolio Spanish Colonial Designs** Portfolio of Spanish colonial design in New Mexico / [with text by E. Boyd Hall]. Published: Albuquerque, NM : LPD Press, c2001. Subjects: Christian art and **The Portfolio of Spanish Colonial Design in New Mexico: E. Boyd** : Portfolio of Spanish Colonial Design in New Mexico: 30pgs.new text+38pgs.original text+50 portfolio prints. HB brick w/silver NEW. DJ brick **A New Deal for the Arts - National Archives** Plate 41: Saint Barbara: From Portfolio Spanish Colonial Designs of New Mexico. American 20th Century. Plate 41: Saint Barbara: From Portfolio Spanish