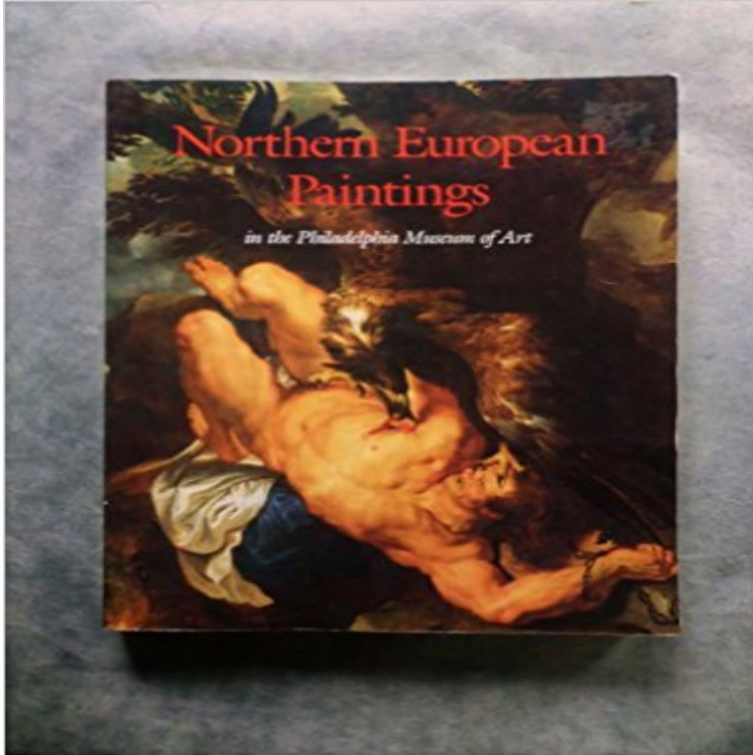


## Northern European Paintings in the Philadelphia Museum of Art from the Sixteenth Through the Nineteenth Century.



Philadelphia Museum of Art [Published date: 1990]. Soft cover, 400 pp. Black and white and color illustrations throughout. [Excerpt from Foreword] In the entry on the Philadelphia Museum of Art in his book *Guide to Dutch Art in America*, published in 1986 by the Netherlands-America Amity Trust, Peter C. Sutton refers to the vast holdings of Dutch paintings housed in this Museum as a connoisseurs dream and a cataloguers nightmare. Fortunately, as both connoisseur and cataloguer of uncommon discernment and diligence, he has himself now provided readers of this volume with ample evidence for their enjoyment of a remarkable range of pictures, from Steen to Mauve, and from Van den Eeckhout to Van Gogh. With the appearance of this catalogue, a second and substantial section of the European paintings collection of the Philadelphia Museum of Art is published in depth, following Richard Dorment's volume on British Painting, which was issued in 1986. As part of an ongoing program to publish important strengths of the Museum, this book also owes much to the generosity of the National Endowment for the Arts, a federal agency, and The Getty Grant Program, which provided handsome grants for its realization...

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