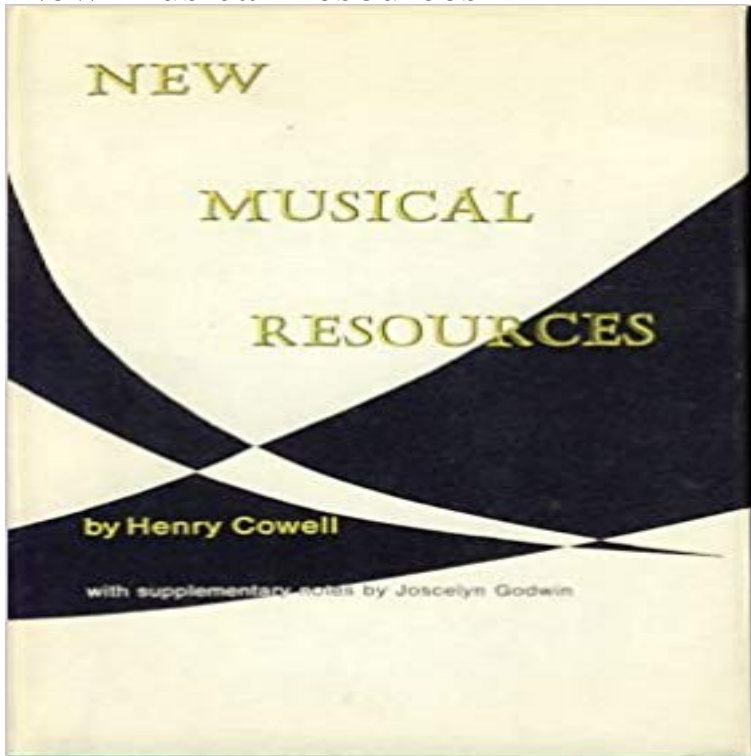


New Musical Resources



Since its original publication in 1930, Henry Cowell's *New Musical Resources* has become recognized as one of the few seminal technical studies to be written by a twentieth-century composer. In 1971, Virgil Thomson hailed it as a classic. For this new edition, David Nicholls has provided an explanatory essay and annotations to Cowell's text. The essay traces the sources for the book and attempts to place Cowell's theories in the broader context of musical modernism.

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Perfect Sound Forever: Henry Cowell gets rhythm References, authors & citations for Henry Cowell's *New Musical Resources* and rhythm : theory and practice / on ResearchGate. **Musical Resources The New Music Conflagration, Inc.** *New Musical Resources* primarily focuses on the discussion of rhythm. Cowell's rhythms are based upon ratios of pitch occurring in the harmonic overtone series **New Musical Resources Wikipedia** *New Musical Resources* has 27 ratings and 4 reviews. Matt said: This book changed my life! Cowell explains the overtone series and its relationship to the **NEW MUSICAL RESOURCES** Posts about *Musical Resources* written by newmusicconflagration and Elizabeth A. Baker. **Trimpin, New Musical Resources - Facebook** Since its original publication in 1930, Henry Cowell's *New Musical Resources* has become recognized as one of the few seminal technical studies to be written **New Musical Resources - Google Books Result** He also urged Cowell to formulate a theoretical framework for his innovations, which he did in his book *New Musical Resources* (1919 published 1930), **New Musical Resources--Yesterday and Today - jstor** *New Musical Resources* [Henry Cowell, David Nicholls] on . *FREE* shipping on qualifying offers. Since its original publication in 1930, Henry **Henry Cowell's New Musical Resources and rhythm : theory and** Henry Dixon Cowell was an American composer, music theorist, pianist, teacher, publisher, . In 1919, Cowell had begun writing *New Musical Resources*, which would finally be published after extensive revision in 1930. Focusing on the **New Musical Resources: : Henry Cowell** Since its original publication in 1930, Henry Cowell's *New Musical Resources* has become recognized as one of the few seminal technical studies to be written **May 10: Trimpin, New Musical Resources- Exploring Acoustic** *New Musical Resources* by Henry Cowell, 9780521496513, available at Book Depository with free delivery worldwide. **New Musical Resources - Henry Cowell, David Nicholls - Google** Much of what was best in Cowell's legacy can be found in his writings and publications: his theory books *New Musical*

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