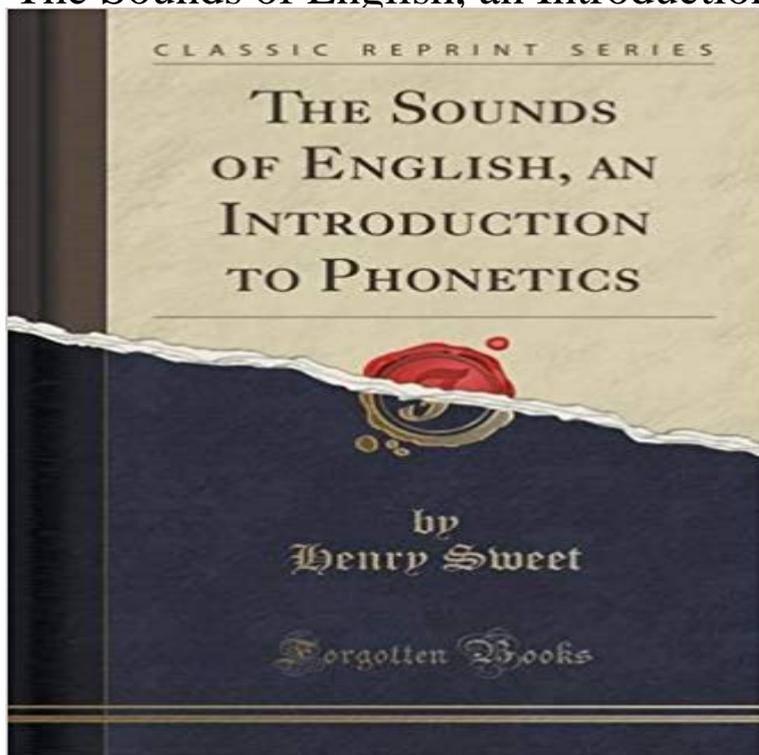


The Sounds of English, an Introduction to Phonetics (Classic Reprint)



Excerpt from The Sounds of English, an Introduction to Phonetics The object of this work is sufficiently shown in its title. It differs from my Primer of Phonetics (367) - to which it will serve as an introduction - not only in being more elementary, more systematically graduated, and more definitely based on the English sound-system, but in being better adapted for self-instruction in other respects as well. I hope it will be found specially useful to those who have to teach phonetics in connexion with elocution and modern languages. In order to make the book as generally useful as possible, I have also dealt briefly with the applications of phonetics to historical and comparative philology, as well as to the more practical sides of the study of language; and have added a bibliography to serve as a first guide to the beginner in his further progress, and to guard him against one-sidedness as well as uncritical assimilation of the latest views merely because they are new. This book is the outcome of an exceptionally long and varied experience as learner and teacher of phonetics. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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