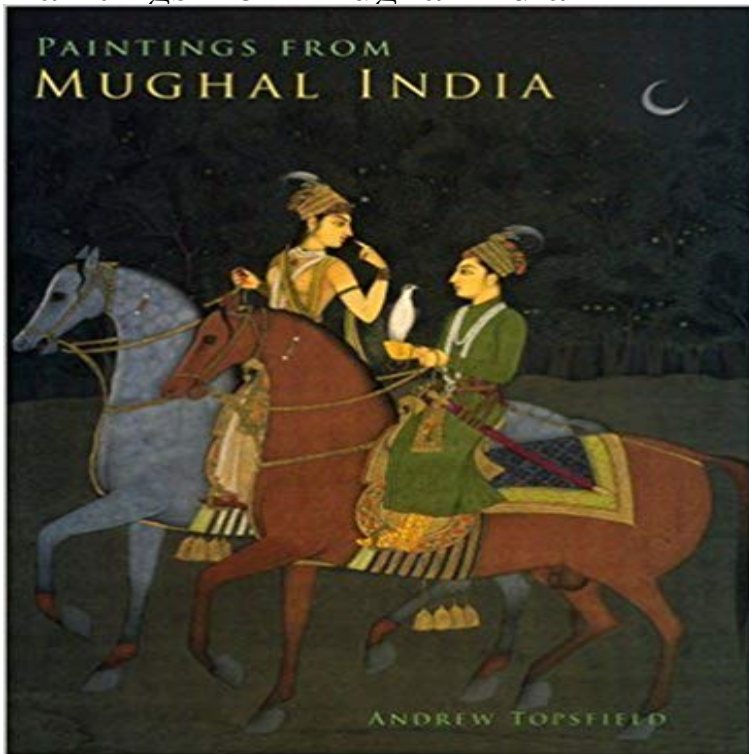


Paintings from Mughal India



One of the great kingdoms of human history, the Mughal empire is now lost to the relentless sweep of time. But the wealth of art treasures the Mughals left behind is nonetheless a lasting testament to the sumptuousness of their culture. Among the most notable vestiges of their art are the lush miniature paintings of Mughal imperial life, and Andrew Topsfield explores a rich array of these painted works in *Paintings from Mughal India*. Between the sixteenth and eighteenth centuries, the Mughal emperors presided over a flourishing cultural renaissance, and these miniature paintings vividly depict the splendor of this period. Topsfield examines the paintings' unique blend of Indian, Islamic, and Persian styles and analyzes their varied subjects ranging from hunting, royal banquets, and other scenes of imperial life to legendary tales, mythic deities, and battles. Among the paintings featured in the book's vibrant reproductions are works created between the reign of Akbar and the fall of Shah Jehan, considered to be the height of Mughal painting and illustrations from the celebrated *Baharistan* manuscript of 1595. A fascinating and gorgeously illustrated study, *Paintings from Mughal India* will be an invaluable resource for all art scholars and anyone interested in the legacy of the Mughal Empire.

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