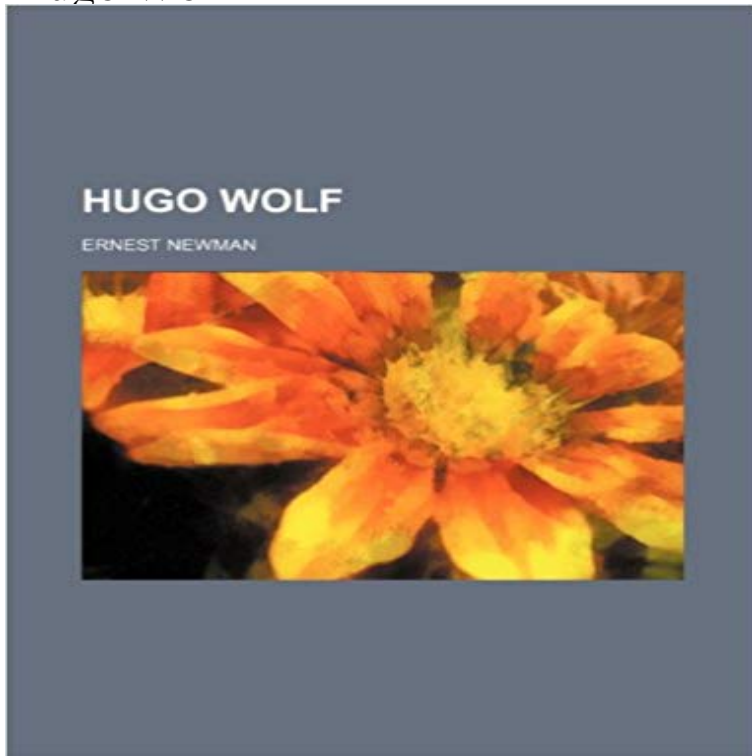


# Hugo Wolf



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: ...the original manuscript--for besides this he had nothing more than a few meagre sketches of the work--he asked his friend Faisst to find for him, through Zumpe, a reliable copyist in Stuttgart, who was to have a seat in Faissts office and there copy the manuscript sheet by sheet as it was given him, but was on no account to take any of it home. He was to refrain from making any pencil marks on the manuscript, and he was to be careful not to approach it with unwashed hands--an amusing sidelight on the normal ways of the German musiccopyist. Faisst made the desired arrangements for him, though the copying did not proceed so quickly as Wolf desired. He had given Faisst the second, third and fourth Acts, retaining the first in order to score it. So rapidly did he do this that he had finished the first Act before the vocal score of the second had been copied, and he was consequently brought to an unwilling pause. He began the orchestration on the 19th July,--a labour that occupied him until the 17th December. The Baron left Matzen at the end of July, so that Wolf found himself absolutely without hindrance in his work. He now worked in the castle, where there was a good Bechstein piano, feeling himself less constrained there than in the little huntsmans house. About the middle of August, it appears from a letter to Faisst, the affair of the Stuttgart copyist came to a sad end. Wolf received his manuscript back and sent it to Dr. Potpeschnigg in Graz to have arrangements made there for its completion. Potpeschnigg found a veritable jewel of a copyist; he charged so little for his work that Potpeschnigg, who insisted on relieving Wolf of this expense, voluntarily increased the amount by fifty

per cent. When the Baron returned, in September, Wolf found his opportu...

**Morike-Lieder (Wolf, Hugo) - IMSLP/Petrucci Music Library: Free** Misc. Notes, Original images: ca.300dpi, color jpg files approx. 33 pixels. Editing: re-sampled to 600dpi, converted to black and white tif files, **Hugo Wolf - Wikipedia, la enciclopedia libre** Mar 30, 2015 Hugo Wolf was a late 19th century Austrian composer best known for his art songs. This biography of Hugo Wolf provides detailed information **Der Corregidor - Wikipedia** Hugo Wolf, in full Hugo Philipp Jakob Wolf (born March 13, 1860, Windischgraz, Austria [now Slovenj Gradec, Slovenia]died Feb. 22, 1903, Vienna) **Hugo Wolf - BBC Music Magazine Hugo Wolf - Wikipedia** Hugo Philipp Jacob Wolf (13 March 1860 22 February 1903) was an Austrian composer of Slovene origin, particularly noted for his art songs, or Lieder. **Hugo Wolf - Wikipedia, den frie encyklop?di** For an automatically generated alphabetical list of all available pieces, please see Category:Wolf, Hugo. A list of works in the composer category that are not **Hugo Wolf - Im Fruhling (Morike) Fischer-Dieskau, Moore - YouTube** Jan 17, 2003 Hugo Wolf, who died 100 years ago on 22 February, was the last great composer of Lieder, or German art-songs. He was not only the equal, **Hugo Wolf Wikipedia, wolna encyklopedia** Bio of Hugo Wolf, a classical music composer. Free online music by Hugo Wolf. **Hugo Wolf - Classical Archives** Feb 14, 2003 As the centenary of Hugo Wolfs death approaches, Martin Kettle remembers a neglected genius, driven mad by syphilis and the success of his **Hugo Wolf Austrian composer** Even as a child Hugo Wolf was notoriously willful and uncompromising. And when at the age of 14 he enrolled at the Vienna Conservatory he quickly became **The Hugo Wolf Marathon Hampsong Foundation** Oct 24, 2015 Continuing a series devoted to music by Felix Mendelssohn and Hugo Wolf, Emmanuel Music presents Wolfs Michelangelo-Lieder, his final **Hugo Wolf Biography - Childhood, Life Achievements & Timeline** Hugo Filipp Jakob Wolf (13 de marzo de 1860, Windischgraz, Imperio austriaco - 22 de febrero de 1903, Viena, Imperio austrohungaro) fue un compositor **In Michelangelo-Lieder, Hugo Wolf pondered fame AND futility** Hugo Wolf (13. marts 1860 22. februar 1903) var en ostrigsk-slovensk komponist. Wolf komponerede ogsa to operaer, Der Corregidor og Manuel Venegas. **Hugo Wolf Wikipedia** The critic Max Graf, in his memoirs of fin-de-siecle Vienna, characterised Wolf as a hero for the next generation of music students: Hugo Wolf belonged to us and **Goethe-Lieder (Wolf, Hugo) - IMSLP/Petrucci Music Library: Free** Mar 23, 2009 - 5 min - Uploaded by FiDiTanzer528A song of great longing, Im Fruhling (In Spring) is yet another of the perceptive combinations of **Whos afraid of Hugo Wolf? The Independent** Find Hugo Wolf biography and history on AllMusic - Hugo Wolf, a native of Windischgraz (now **Ian Bostridge on Hugo Wolfs lieder Music The Guardian** Hugo Wolf byl pod wielkim wplywem Ryszarda Wagnera oraz Gustawa Mahlera. Hugo Wolf do

dzis pozostaje jednym z najwybitniejszych kompozytorów pieśni Hugo Wolf (\* 13. März 1860 in Windischgratz 22. Februar 1903 in Wien) war ein österreichischer Komponist und Musikkritiker. **Category:Wolf, Hugo - IMSLP/Petrucci Music Library: Free Public** Find Hugo Wolf bio, music, credits, awards, & streaming links on AllMusic - Wolf (1869-1903) was one of the most important **Hugo Wolf Biography & History AllMusic Hugo Wolf - Simple English Wikipedia, the free encyclopedia** Hugo Wolf (composer 1860-1903) - Play streams in full or download MP3 from Classical Archives (), the largest and best organized **Hugo Wolf Wikipedia** Hugo Wolf ( March 13, 1860 February 22, 1903) was an Austrian composer of Slovene origin, particularly noted for his art songs, or Lieder. He brought to this **Hugo Wolf Biography, Albums, Streaming Links AllMusic** Hugo Wolf, född i Windischgratz (nuvarande Slovenj Gradec i Slovenien), död 22 februari 1903 i Wien, var en österrikisk kompositör av slovensk **Images for Hugo Wolf** Hugo Wolf (born Windischgratz (now Slovenj Gradec, Slovenia) 13 March, 1860 died Vienna, 22 February 1903) was an Austrian composer of Slovene origin. **Plagued by Mahler Music The Guardian** Sep 15, 2006 Combining the eroticism of Wagner and genius of Schumann, Hugo Wolf's lieder are mini-masterpieces, says Ian Bostridge. **Hugo Wolf** Der Corregidor is a comic opera by Hugo Wolf. The German libretto was written by Rosa Mayreder-Obermayer, based on the short novel El sombrero de tres **Hugo Wolf, classical music composer - Classical Connect** Goethe-Lieder (Wolf, Hugo). Movements/Sections/Movts/Secs, 51. Composition Year, 1875 ca. Genre Categories, Lieder Songs For voice, piano [4 more. **Hugo Wolf - Concerts, Biography & News - BBC Music** Hugo Wolf. (13 March 1860 22 February 1903). =. Alternative Names/Transliterations: Hugo Filipp Jakob Wolf. ?. Show works by type/instrument remove ad