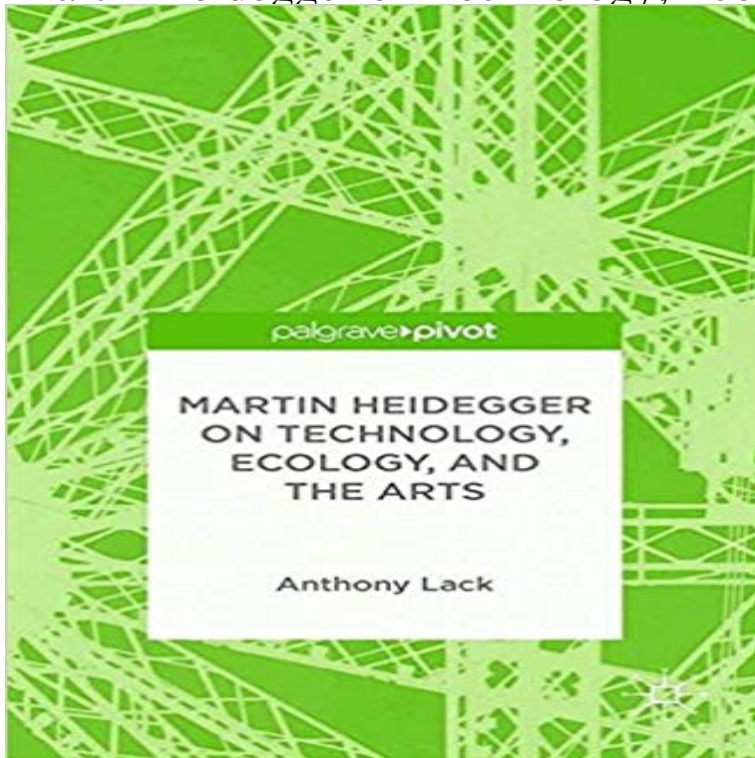


Martin Heidegger on Technology, Ecology, and the Arts



Lack begins with a discussion of Max Webers analysis of the disenchantment of the world and proceeds to develop Heideggers philosophy in a way that suggests a re-enchantment of the world that faces the modern condition squarely, without nostalgia.

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