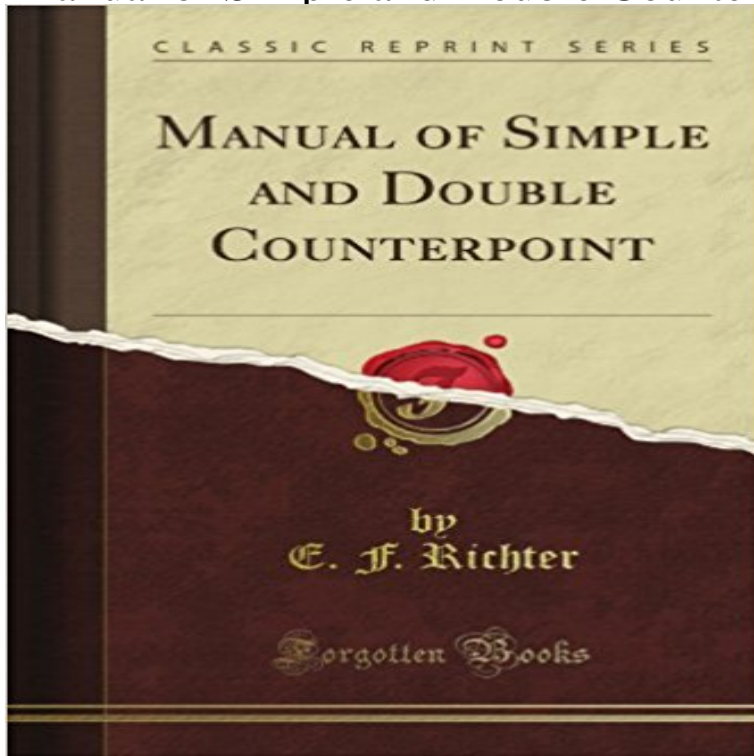


Manual of Simple and Double Counterpoint (Classic Reprint)



Manual of Counterpoint I fulfil a promise long since given, and, at the same time, add a link hitherto wanting in myM anuals of the Theory of Music. The tardy fulfilment of my promise, considering the numerous enquiries after the expected book, finds a partial excuse, or, at least explanation, in the following. When, at the suggestion of the immortal Mendelssohn, I received the commission to prepare aM anual for theL eipic Conservatory of Music, the task to fie executed was: to place in the hands of the pupils a brief, condensed book of assistance (H ilfsbuch) containing a repetition of the principles and rules, laid down in the lessons, for the working out of the practical exercises. Although at that time not inexperienced in theoretical teaching, the commission was to me a surprise, since I had never had the idea of preparing any thing of the kind in a written form. It was also a source of anxiety to me when I thought of my own powers, and of the numberless manuals on music already extant. A considerable time elapsed before I believed myself warranted in bringing before the public my experience and method of instruction; accordingly, the first edition of theM anual of Harmony did not appear until 1853.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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