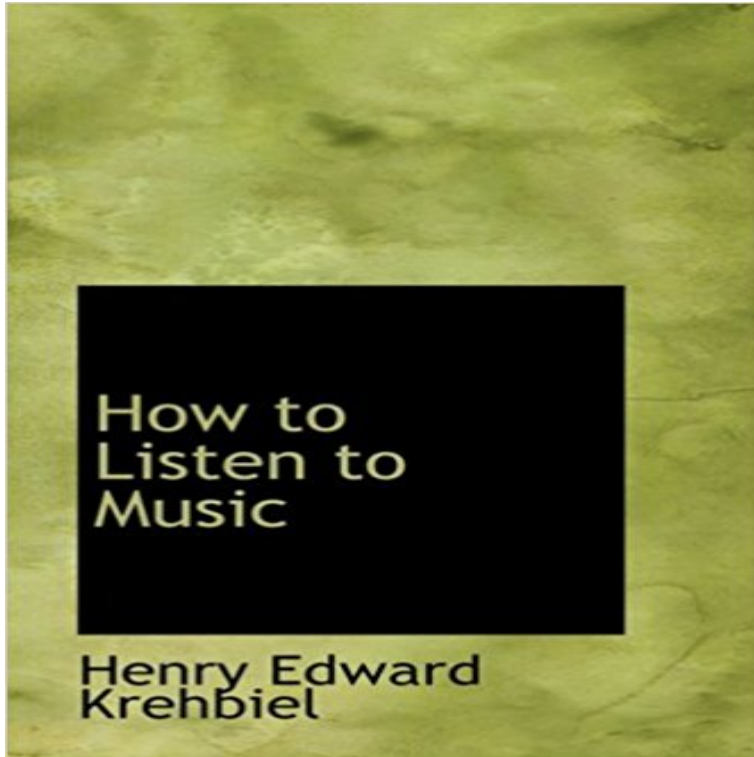


How to Listen to Music: Hints and Suggestions to Untaught Lovers of the Art



This book has a purpose which is as simple as it is plain; and an unpretentious scope. It does not aim to edify either the musical professor or the musical scholar. It comes into the presence of the musical student with all becoming modesty. (Excerpt from Introduction)

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