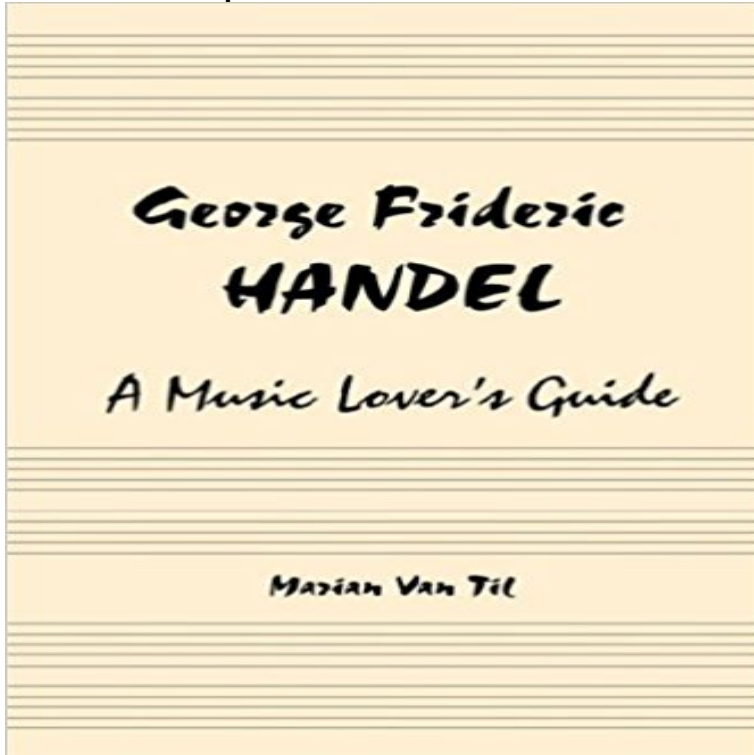


# George Frideric Handel: A Music Lovers Guide to His Life, His Faith & the Development of Messiah and His Other Oratorios



2009 is the 250th anniversary of Handel's death, and his music is more popular than ever. This is a view of his life -- his character, faith and music -- as his contemporaries saw him. It lets them speak for themselves, and on Handel's behalf. Though well-researched and assuming intelligent readers, it is aimed at music lovers, not scholars. It asks: what was Handel like, what motivated him, and why did he really write *Messiah* and 17 other biblical oratorios? The answers are both fascinating and inspiring.

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