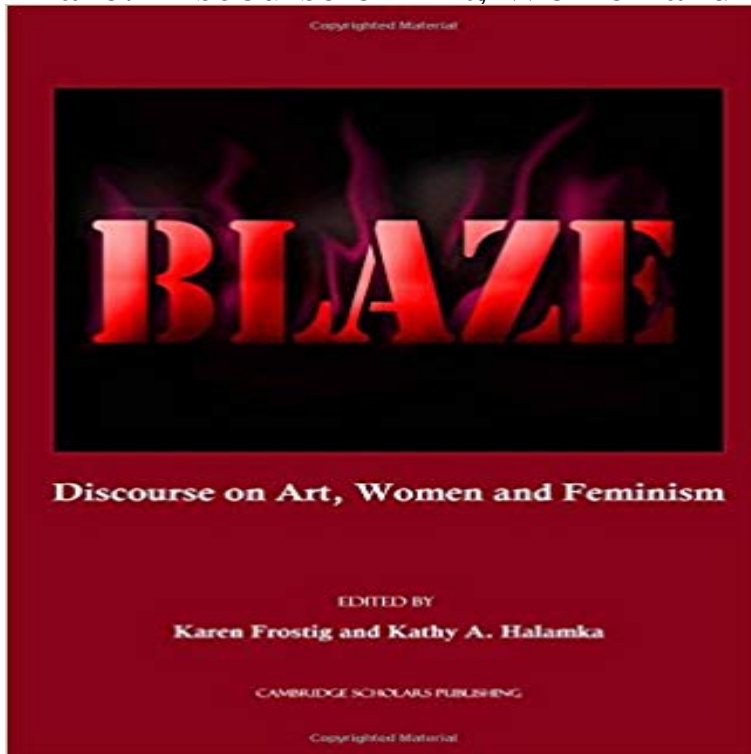


Blaze: Discourse on Art, Women and Feminism



How has feminism matured over the years? What are the pressing agendas for today's feminists working in the arts? *Blaze: Discourse on Art, Women, and Feminism*, emerges as a navigational text, celebrating past victories while charting new directions for today's second wave and third wave feminists. A feminist anthology, *Blaze* is comprised of feminist artists, art historians, critics, journalists, curators, interdisciplinary artists, and arts administrators of diverse backgrounds, living across the United States. The book grows out of the 2006 Annual National Women's Caucus for Art (WCA) conference, held in Boston, Massachusetts. *Blaze* features 15 detailed and well-documented feminist histories that narrate a number of pertinent strands of activism regarding feminist art, scholarship, and organizational development while exploring current crossroads. Conversations occur between myriad groups of women: second wave to third wave; third wave to second wave; second wave to second wave; third wave to women who do not identify themselves as feminists. The book addresses a number of timely issues related to representation, work, collaboration, environmental interventions, and social justice platforms. *Blaze: Discourse on Art, Women, and Feminism* captures feminists' arts professionals working together across differences. In a world filled with strife, it is this form of engagement that inspires continued activism.

Blaze : Discourse on Art, Women and Feminism edited by Karen Art and the Counterculture Experiment in America, 1965-1977 Elissa Auther, Practical Ecofeminism, in *Blaze: Discourse on Art, Women and Feminism*, ed.

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