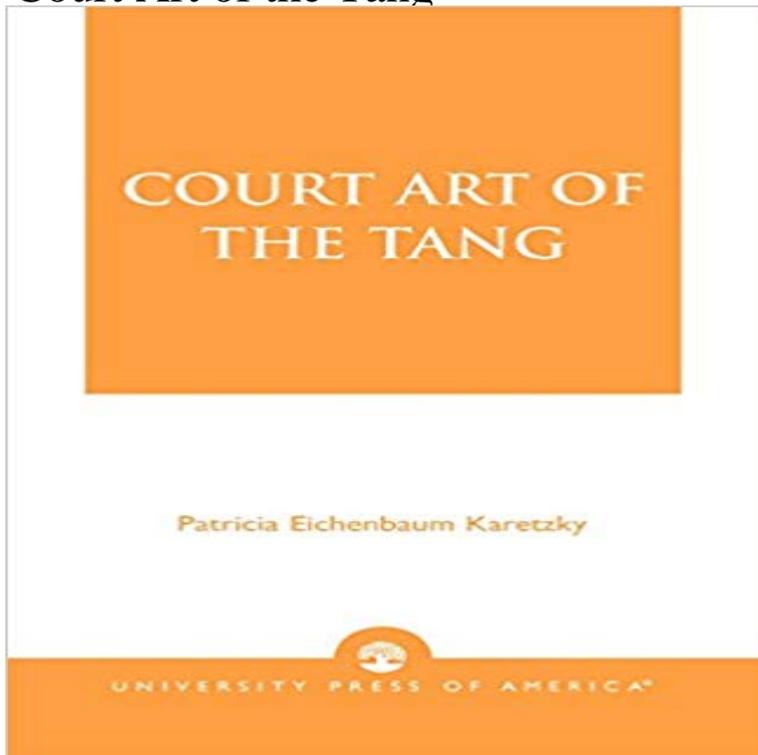


Court Art of the Tang



This text deals with Chinese art during the Tang Dynasty, from 618 to 907. It presents the artistic findings from the last ten years of archaeological excavation in China?findings that have never before been published in the West. Court Art of the Tang reveals the magnificence of Tang art through the presentation of ceramics, wall paintings, and utensils made of gold, silver, bronze, and porcelain. The book aims to place these new materials in their artistic and historical context. It structures the new findings in chronological order, using culture and history as a background. The study treats each class of art separately and distinctly, exploring the aesthetic evolution of both secular and religious art. Relevant literary expressions incorporated into the discussions make Court Art of the Tang an especially unique work. The book gives readers a comprehensive and diverse look at the glorious and extraordinary achievements of a ruling family. The book consists of 233 pages of text, a bibliography and an index, a glossary, and 117 illustrations. Court Art of the Tang will provide insightful reading for art collectors and museum-goers and serve as an important text in Asian Studies Departments and in courses in the arts of China. Contents: List of Illustrations; Preface; Acknowledgements; Introduction; Early Tang 618-712; Middle Tang 712-805; Late Tang 805-907; Conclusion; Illustrations; Glossary; Bibliography; Index.

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