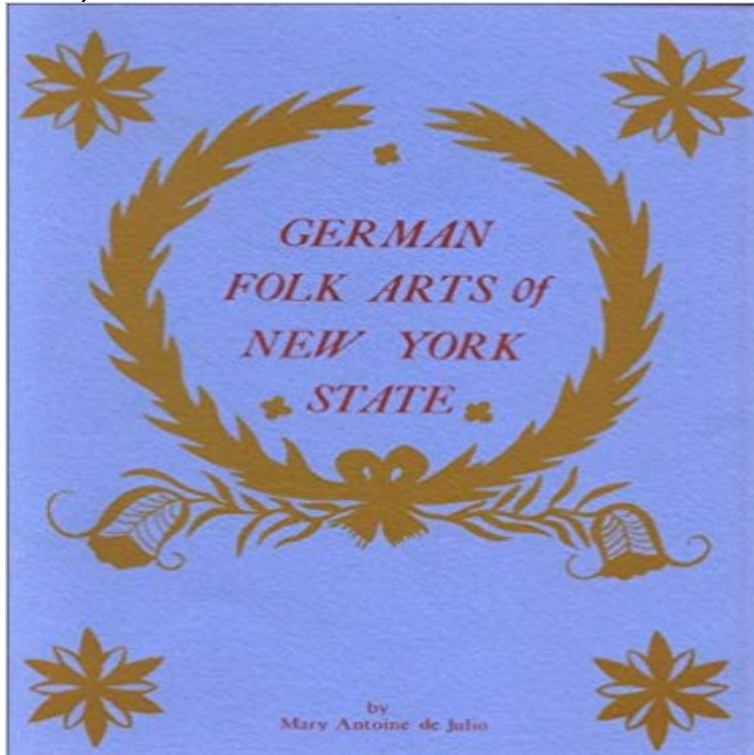


German Folk Arts of New York State (Albany Institute of History and Art)



The folk industry and beautiful crafts of German settlers in New York State come to light in this richly illustrated volume. Following the devastating Thirty Years War, waves of Germans migrated to the New York region in the first decade of the seventeenth century. The settlers brought with them a rich, enduring tradition of painted furniture, carved objects, and embroidered cloth, folk arts that continued for at least five generations, well into the late nineteenth century. Featured here are some of the most striking and well known of those craft traditions: the famous painted wooden chests, everyday tools, paintings, book covers, textiles, decorated boxes, chairs, and other distinctively rendered furniture. The detailed description and analysis of these craft traditions offer a powerful and unique glimpse of German settlers in New York State and reveal their long-standing influence on the history of the region. Mary Antoine de Julio is a historian and the author of *What a Rich Reward! Betsey Reynolds Voorhees and the Collection of Her Handiwork*. She is co-owner of *La Maison Ravoux Bread and Breakfast in Prairie du Chien, Wisconsin*. Roderic H. Blackburn is an ethnologist and architectural historian who has held positions as Director of Research at Historic Cherry Hill, Assistant Director of the Albany Institute of History and Art, and Senior Research Fellow at the New York State Museum. He is the author of *Dutch Colonial Homes in America*; *Great Houses of New England*; and (with Ruth Piwonka) *Remembrance of Patria: Dutch Arts and Culture in Colonial America, 1609-1776*.

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illus. VG. Item #33358 ISBN: 0-939072-04-1 Based on the exhibition, **Nakladatelstvi Albany Institute of History & Art, U.S. / Nejlevnejsi knihy** German Folk Arts of New York State FOREWORD by Roderic H. Blackburn Assistant Director The Albany Institute of History and Art ACKNOWLEDGEMENTS **NYFS Music - Albany County, NY - New York Folklore Society** William Henry Johnson (March 18, 1901 April 13, 1970) was an African-American painter born in Florence, South Carolina. He became a student at the National Academy of Design in New York City, There he was influenced by the strong folk art tradition. The couple moved to .. Art History News. Retrieved 14 March **German Folk Arts of New York State (Albany Institute of History and** This article is about a general list of significant art museums around the world. For list of art Algiers: Museum of Modern Art of Algiers, Museum of Popular Arts and Traditions, National . Germany: Grand hall inside the Gemaldegalerie in Berlin. .. See also: List of university art museums and galleries in New York State. **Albany Institute of History and Art - OpenTrolley Bookstore Singapore Albany Institute of History and Art - SUNY Press :: Home** Traditional music of Albany County, NY. River, was one of the twelve original counties of New York, and has been the capital of New York State since 1797.