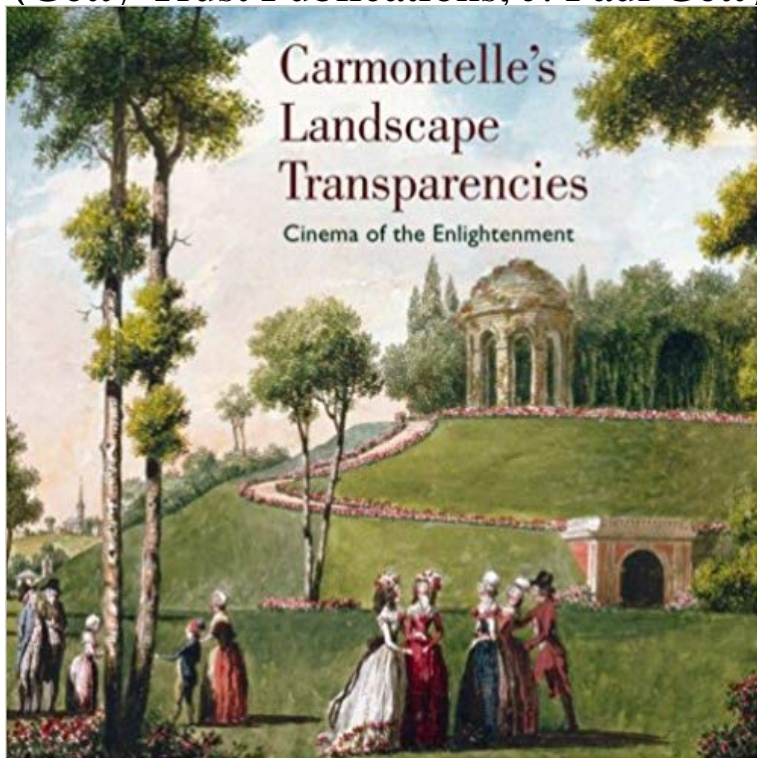


Carmontelles Landscape Transparencies: Cinema of the Enlightenment (Getty Trust Publications, J. Paul Getty Museum)



Louis de Carmontelle was an eighteenth-century French draftsman, painter, and garden designer. Beginning in 1783 he painted a series of panoramas on translucent paper that became a popular source of entertainment at royal court gatherings. These rolled-up transparencies (rouleaux transparents) were cranked through a backlit viewing box, and the moving pictures were accompanied by live storytelling that gave spectators the experience of journeying through beautiful landscapes. Presented chronologically, the transparencies show the evolution of eighteenth-century fashions and customs. The author re-creates the original viewing experience by leading the reader through a series of panoramic scenes, and, in the process, offers a lively analysis of social life in the 1700s. Drawn from both museum and private collections, the charming illustrations include gatefolds showing the full extent of the J. Paul Getty Museums Figures Walking in a Parkland as well as many exquisite details of elegant outdoor gatherings and verdant parklands. The book presents all of Carmontelles extant transparencies, some of which survive only in fragments and a number of which have never been published.

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