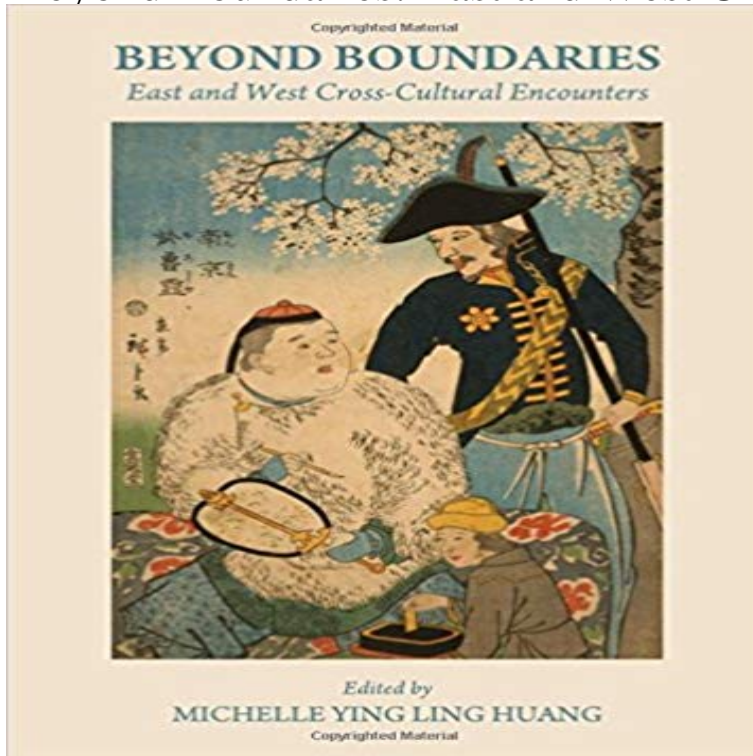


Beyond Boundaries: East and West Cross-Cultural Encounters



Beyond Boundaries: East and West Cross-Cultural Encounters is a collection of essays which span several countries, centuries and disciplines in their exploration of East-West cultural exchanges and interactions. The chapters are arranged in chronological and thematic order, and encompass the cutting edge research of a diverse group of international scholars. The subjects range from archaeology, art history and photography, to conservation, sociology and cultural studies, with cross-disciplinary examples of classical, modern and contemporary periods. The book seeks to inspire new ideas and stimulate further scholarly debate on the convergence, dissimilarities and mutual influences of the visual arts and material culture of Asia, the Middle East, Europe and the United States. The volume will be of interest to scholars and students working in the fields of art and cultural history as well as intercultural studies. It will be equally useful to collectors, artists and curators of global art and world cultures.

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