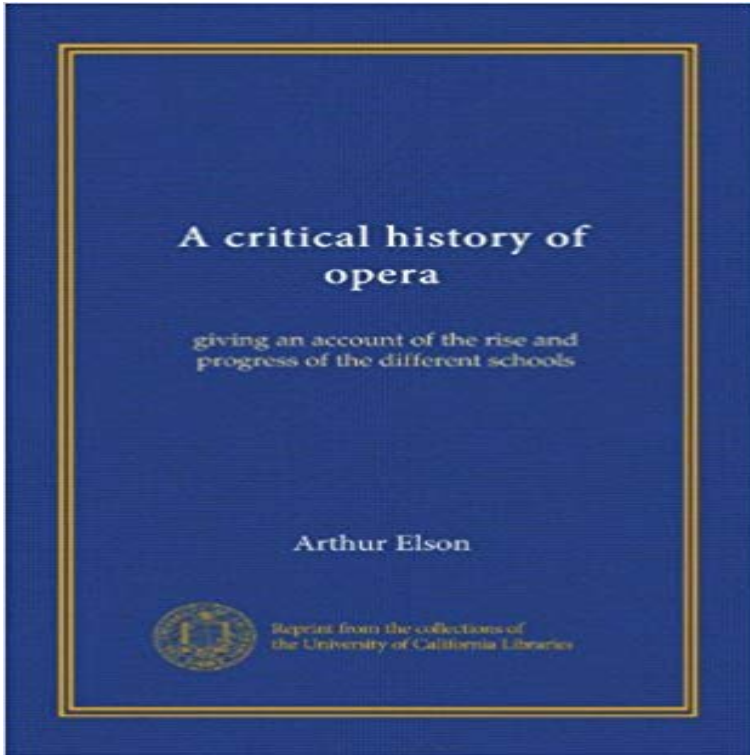


A critical history of opera: giving an account of the rise and progress of the different schools



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