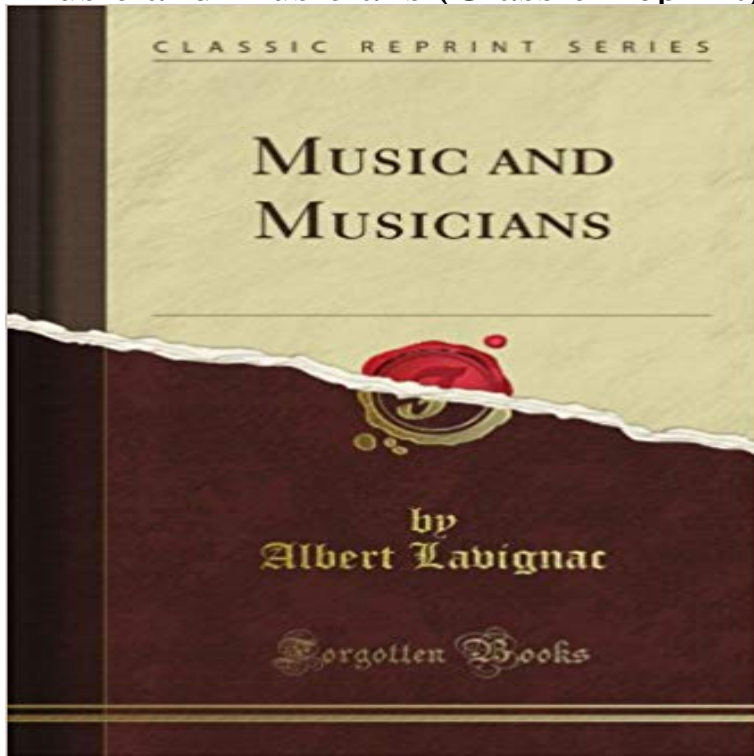


## Music and Musicians (Classic Reprint)



This work has the twofold aim of presenting, in the most condensed form possible, well-defined notions concerning the things which must form the substratum of every musician's serious studies, and of interesting all those who cultivate or love the musical art in whatever degree by unveiling to them its machinery and its methods, many of which are but little known to even the most enlightened public. It is, then, at once a guide for the student musician, who will find here laid out a plan for the direction of his labours more abstruse and more complex than is generally believed and a popular treatise on Music for the use of the general reader, the intelligent and curious amateur. The former will find information here as to the nature and importance of the studies through which his path lies, in the pursuit of his proposed aim, and an indication of the works of instruction that will be most useful to him in every branch of the musical art, for this book has not in itself, a didactic character. The lover of Music will, however, learn from it the elements of our special technology, which may interest him, and will find here, also, much information, of a nature sometimes to surprise him, and often to gratify his legitimate and sympathetic curiosity. Such are the reasons which have decided me to publish this work. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

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