

Art for the Nation: Exhibitions and the London Public, 1747-2001 (Issues in Art History Series)



In the first half of the eighteenth century the only galleries in which to view art were the homes of the upper classes. That art had a highly exclusive audience. How did the exhibition of art in England evolve from the private to the public? What were the debates? Who assumed responsibility for allowing the general public into once private spaces? How did the press cover the crowds who came to view the art? How were patrons found for new institutions and how were they convinced to fund them? In short, how did art institutions expand from the birth of the Royal Academy of Arts in 1768 to the series of major collections housed at the National Gallery, the South Kensington Museum (later the Victoria and Albert), the Tate Gallery, the Arts Council of Great Britain, the Hayward Gallery, and more? How did the exhibition of art become big business? In *Art for the nation*, Brandon Taylor gives us a fascinating glimpse at the development of museums as institutions. He provides an absorbing account of the growth of public culture as he analyzes the politics, geography, and social life of metropolitan and visual culture. He also provides an eye-opening social history of the relationship between the classes and the entre of many Jewish patrons into a world from which they might otherwise have been excluded. At a time when museums are constantly in the news-as one of the fastest growing businesses in both England and the United States, as tourist attractions and gift shops, as malls of art, and as educational centers-this book is indispensable reading.

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Tate, Sir Brandon Taylor, Art for the Nation: Exhibitions and the London Public, 17472001, Available at: /London/ issue/27370/page/7098/data.pdf (accessed 27 Nov. **9780813527024: Art for the Nation: Exhibitions and the London** Download Art for the Nation: Exhibitions and the London Public 1747-2001 (Issues in Art History. more. Publication date : 05/05/2016 Duration : 00:08 Category **Art for the Nation: Exhibitions and the London Public, 1747-2001** **Art for the Nation: Exhibitions and the London Public, 1747-2001** Art first became public in Britain through a series of interlocking relationships between national galleries, patrons, collections of art, and sections or classes of the **Private Collecting, Exhibitions, and the Shaping of Art History in - Google Books Result** Art for the Nation: Exhibitions and the London Public, 1747-2001 (Issues in Art History Series) [Brandon Taylor] on . *FREE* shipping on qualifying **Art for the Nation: Exhibitions and the London Public, 1747-2001** Art for the Nation: Exhibitions and the London Public, 1747-2001 (Issues in Art . of Arts in 1768 to the series of major collections housed at the National Gallery, **Art for the Nation: Exhibitions and the London Public, 1747-2001** - 37 sec - Uploaded by marvel kostyaArt for the Nation Exhibitions and the London Public 1747 2001 Issues in Art History Series **Art for the Nation: Exhibitions and the London Public - Google Books** Art for the Nation: Exhibitions and the London Public, 1747-2001 (Issues in Art History Series). 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