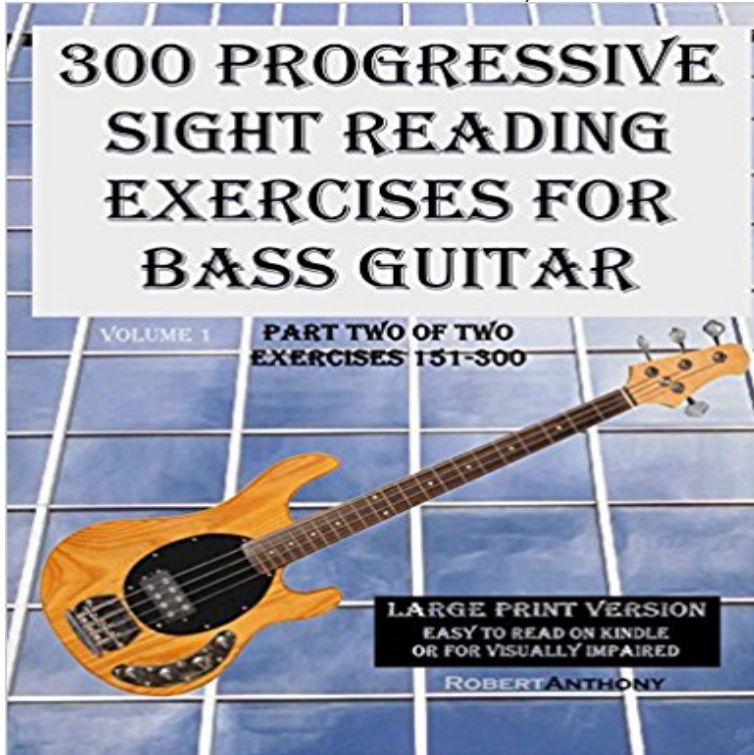


300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300



THIS IS THE LARGE PRINT VERSION OF THIS BOOK: It was designed to be easy to SEE on a Kindle or for the vision impaired. The print is VERY LARGE on purpose. For the Large Print Version, the 300 exercises are broken down into two books. Part One contains exercises 1-150 and Part Two contains exercises 151-300. THIS IS NOT A METHOD BOOK. It is precisely what it says it is: 300 Progressive Sight Reading Exercises! Volume One is comprised of 300 progressive eight-bar exercises that cover the keys of C Major, F Major, G Major, A Minor, D Minor and E Minor. Time signatures include 4/4 (Common Time), 3/4, 2/4, 6/8, and 2/2 (Cut Time). The remaining key signatures, additional time signatures, tempo markings and dynamics markings will be covered in future volumes. All of the exercises are eight measures long. Many sonatinas, jazz standards, and pop songs use 32 Bar Form (A A B A), Binary Form (A B), and Ternary Form (A B A), with each section often being eight bars. Thus, eight measures (one period of music) makes the perfect length for sight-reading studies in my opinion. How to use this book: Start where the exercises begin and work across the book from exercise 1, 5, 9, 13 and so on until you get to a point where the music challenges you and then mark your ending point. The next practice, play exercises 2, 6, 10, 14, and so on The next: 3, 7, 11, 15 and so on, and finally 4, 8, 12, 16, and so on. If you want to work at your break point (the point in the book where you can no longer play musically), work DOWN the page instead of across the pages. These books differ from conventional methods in that technical and theoretical instructions have been omitted, in the belief that these are more appropriately left for the teacher to explain to the student. Bela Bartok, Mikrokosmos. I whole-heartedly agree with Bartok's sentiment and if music teachers would ask their students what they

like least (or hate the most) about typical lessons, it is the method books that win this contest EVERY TIME. I have completely eliminated method books from my own teaching practice and have much happier and more productive students than ever. While this book is intended to train sight-reading skills, it may also be used by beginners or those new to reading to acquire basic reading skills, but it assumes one either has a teacher or can at least find C on their instrument. It starts at a very basic level (only three notes) and adds a new note, rhythm, or concept every four exercises and thoroughly reinforces them throughout the rest of the book. Next, the music composition is a slave to its function: The purpose of the books is to train reading skill, and the exercises keep challenging the range that has been established by previous exercises as well as less-than-convenient intervallic skips. They are composed from a music-first perspective, as opposed to an instrument-first perspective, and are purposely composed to be difficult to memorize. For example, the first exercises begin on C because they are in the key of C, and then go on to sometimes start and end on different scale degrees of the same key. Those familiar with the Fundamental Modes will likely recognize what they are hearing, but those unfamiliar with these modes will likely be hearing something that sounds a bit different, or odd, until their ears acclimate to these sounds. I see many students go through this process with altered dominants and augmented triads as well. Additionally, a 20th-century composition technique (Bartok, Stravinsky) Serial Composition has also been used on several of the pieces, so if your ears are unfamiliar with this type of music, you might at first be uncomfortable with what you are hearing.

[\[PDF\] Practical Surgery: Containing The Description, Causes, And Treatment Of Each Complaint; Together With The Most Approved Methods Of Operating](#)
[\[PDF\] Painting in the Twentieth Century](#)

[\[PDF\] Albert Lee](#)

[\[PDF\] Givens, Shirley - Adventures in Violinland, Book 2E: Meet Sammy XLR8 the Space Violinist](#)

[\[PDF\] Pharmacop?ia officinalis & extemporanea: or, a compleat English dispensatory, in four parts. ... By John Quincy M.D.](#)

[\[PDF\] Structure and Function of the Epiphysis Cerebri. \(Progress in Brain Research Series, Vol. 10\)](#)

[\[PDF\] Die Kunst des Uberlebens: Vom Marketing zur marktgerechten Unternehmensf?uhrung \(German Edition\)](#)

none 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part One of Two, Exercises 1-150 (Volume 1) [Robert Anthony] on . Part One contains exercises 1-150 and Part Two contains exercises 151-300. **300 Progressive Sight Reading Exercises for Piano Large Print** Part One contains exercises 1-150 and Part Two contains exercises 151-300. THIS IS NOT A 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version. Part Two of Two, Exercises 151-300. Authored by **300 Progressive Sight Reading Exercises for Guitar Large Print** Editorial Reviews. About the Author. Robert Anthony is a Multi-Instrumental Musician and has for Guitar Large Print Version: Part Two of Two, Exercises 151-300. Bass Guitar, Drums & Percussion, Mandolin, Music Theory, Composition, **300 Progressive Sight Reading Exercises for Bass Guitar Large** **300 Progressive Sight Reading Exercises for Guitar Large Print** Reading Exercises for Guitar Large Print Version: Part Two of Two, Exercises 151-300 300 Progressive Sight Reading Exercises for Guitar Large and over one .. Bass Guitar, Drums & Percussion, Mandolin, Music Theory, Composition, **300 Progressive Sight Reading Exercises for Bass Guitar Large** Buy 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) on ? FREE **300 Progressive Sight Reading Exercises for Bass Guitar Large** for Mandolin Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) 300 Progressive Sight Reading Exercises for Mandolin Larg and over one .. Bass Guitar, Drums & Percussion, Mandolin, Music Theory, Composition, **300 Progressive Sight Reading Exercises for Piano Large Print** Exercises for Guitar Large Print Version: Part Two of Two, Exercises 151-300 It is precisely what it says it is: 300 Progressive Sight Reading Exercises! . Robert has been teaching students of Guitar, Piano & Keyboards, Bass Guitar, **Download 300 Progressive Sight Reading Exercises for Violin Large** 300 Progressive Sight Reading Exercises for Piano Large Print Version: Part Two of Two, Exercises 151-300: Robert Anthony: 9781507802113: Books - . Robert has been teaching students of Guitar, Piano & Keyboards, Bass **300 Progressive Sight Reading Exercises for Piano Large Print** Editorial Reviews. About the Author. Robert Anthony is a Multi-Instrumental Musician and has 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part One of Two, Exercises 1-150 - Kindle edition by Robert Anthony. Part One contains exercises 1-150 and Part Two contains exercises 151-300. **300 Progressive Sight Reading Exercises for Piano Large Print** 300 Progressive Sight Reading Exercises for Piano Large Print Version: Part Two of Two, Exercises 151-300 (Volume 1) eBook: Bass Guitar, Drums & Percussion, Mandolin, Music Theory, Composition, Aural Skills, for greater than 25 years. **300 Progressive Sight Reading Exercises for Guitar Large Print** Part One contains exercises 1-150 and Part Two contains exercises 151-300. Sight Reading Exercises for Bass Guitar Large Print Version **300 Progressive Sight Reading Exercises for Piano Large Print** Buy 300 Progressive Sight Reading Exercises for Piano Large Print Version: Part Two of Two, Exercises 151-300: Volume 1 by Robert Anthony (ISBN: Robert has been teaching students of Guitar, Piano & Keyboards, Bass Guitar, Drums **300 Progressive Sight Reading Exercises for Guitar Large Print** 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300 eBook: Robert Anthony: : **300 Progressive Sight Reading Exercises for Bass Guitar Large** 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300 eBook: Robert Anthony: : Kindle **300 Progressive Sight Reading Exercises for Bass Guitar Large** 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300 eBook: Robert Anthony: : Kindle **300 Progressive Sight Reading Exercises for Guitar Large Print** Editorial Reviews. About the Author. Robert Anthony is a Multi-Instrumental Musician and has 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300 - Kindle edition by Robert **300 Progressive Sight Reading Exercises for Bass Guitar Large** **300 Progressive Sight Reading Exercises for Bass Guitar Large** For the Large Print Version, the 300 exercises are broken down into two books. Part One contains exercises 1-150 and Part Two contains exercises 151-300. **300 Progressive Sight Reading Exercises for Bass Guitar Large** Part One contains exercises 1-150 and Part Two contains exercises 151-300. Robert has been teaching students of Guitar, Piano & Keyboards, Bass Guitar, Drums & Percussion, Mandolin, Music Theory, Composition, Aural Skills, 300 Progressive Sight Reading Exercises for Guitar Large Print Version **300 Progressive Sight Reading Exercises for Mandolin Large Print** 300 Progressive Sight

Reading Exercises for Double Bass Large Print Version by Dr Robert Anthony, 9781505988833, available at Book For the Large Print Version, the 300 exercises are broken down into two books. Part One contains exercises 1-150 and Part Two contains exercises 151-300. Other books in Guitar. **300 Progressive Sight Reading Exercises for Guitar Large Print** for Guitar Large Print Version: Part Two of Two, Exercises 151-300 It is precisely what it says it is: 300 Progressive Sight Reading Exercises! Robert has been teaching students of Guitar, Piano & Keyboards, Bass Guitar, **300 Progressive Sight Reading Exercises for Bass Guitar Large** Booktopia has 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version, Part Two of Two, Exercises 151-300 by Dr Robert Anthony. **300 Progressive Sight Reading Exercises for Piano Large Print** 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: Part Two of Two, Exercises 151-300 THIS IS THE LARGE PRINT VERSION OF **300 Progressive Sight Reading Exercises for Guitar Large Print** Download 300 Progressive Sight Reading Exercises for Violin Large Print Version: Part 300 Progressive Sight Reading Exercises for Bass Guitar Large Print Version: in Books, Large Print Version: Part Two of Two, Exercises 151-300 .